

SIMPLY ED SHEERAN

Sing - Perfect - Shape of You

Arranged by Emma Philips

For Brass Quartet

Instrumentation

- 1 - Conductor
- 1 - B \flat Trumpet 1
(B \flat Flugel Horn / B \flat Cornet ad lib.)
- 1 - B \flat Trumpet 2
(B \flat Flugel Horn / B \flat Cornet ad lib.)
- 1 - Trombone
- 1 - Tuba

Additional Parts

- 1 - B \flat Trombone $\frac{4}{4}$
(substitute for Trombone)
- 1 - B \flat Trombone \flat
(substitute for Trombone)
- 1 - F Horn
(substitute for Trombone)
- 1 - E \flat Horn
(substitute for Trombone)
- 1 - E \flat Bass $\frac{4}{4}$
(substitute for Tuba)
- 1 - E \flat Bass \flat
(substitute for Tuba)
- 1 - B \flat Bass $\frac{4}{4}$
(substitute for Tuba)
- 1 - B \flat Bass \flat
(substitute for Tuba)

as performed by Ed Sheeran
SIMPLY ED SHEERAN

arr. by Emma Philips

Sing - Perfect - Shape Of You

Sing ($\text{♩} = \text{ca. } 120$)

5

B♭ Trumpet 1
(B♭ Flugel Horn /
B♭ Cornet ad lib.)

B♭ Trumpet 2
(B♭ Flugel Horn /
B♭ Cornet ad lib.)

Trombone
(F / E♭ Horn ad lib.)

Tuba
(Euphonium /
E♭ / B♭ Bass ad lib.)

Musical score for measures 5-6. The score is in 4/4 time with a key signature of one flat (Bb). It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The tempo is marked 'Sing' with a quarter note equal to approximately 120 beats per minute. Measure 5 is marked with a box containing the number '5'. Dynamics include *f* (forte) and *mp* (mezzo-piano).

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ S. ad lib.)

Musical score for measures 7-12. The score continues with the same four staves as the previous section. Measure 7 is marked with a box containing the number '7'. Dynamics include *f* (forte).

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ S. ad lib.)

Musical score for measures 13-18. The score continues with the same four staves. Measure 13 is marked with a box containing the number '13'. Dynamics include *f* (forte).

43

Rit.

46 Perfect (♩ = ca. 63)

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ B♭s. ad lib.)

48

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ B♭s. ad lib.)

53

56

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ B♭s. ad lib.)

58

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ B♭s. ad lib.)

Perfect

Words and Music by Ed Sheeran

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63 64

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ Bs. ad lib.)

68

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ Bs. ad lib.)

73 *Rit.* 74 Shape Of You (♩ = ca. 96)

B♭ Tpt. 1
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

B♭ Tpt. 2
(B♭ Fl. Hn. /
B♭ Cnt. ad lib.)

Tbn.
(F / E♭ Hn. ad lib.)

Tuba
(Euph. /
E♭ / B♭ Bs. ad lib.)

Shape Of You

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79

82

B♭ Tpt. 1
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

B♭ Tpt. 2
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

Tbn.
[F / E♭ Hn. ad lib.]

Tuba
[Euph. /
E♭ / B♭ Bs. ad lib.]

85

90

B♭ Tpt. 1
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

B♭ Tpt. 2
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

Tbn.
[F / E♭ Hn. ad lib.]

Tuba
[Euph. /
E♭ / B♭ Bs. ad lib.]

91

B♭ Tpt. 1
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

B♭ Tpt. 2
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

Tbn.
[F / E♭ Hn. ad lib.]

Tuba
[Euph. /
E♭ / B♭ Bs. ad lib.]

97

98

Ces. Part 2

B♭ Tpt. 1
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

B♭ Tpt. 2
[B♭ Fl. Hn. /
B♭ Cnt. ad lib.]

Tbn.
[F / E♭ Hn. ad lib.]

Tuba
[Euph. /
E♭ / B♭ Bs. ad lib.]