

Pilatusfelsen

Dem JBL und seiner Gönnerin Firma Scherler mit VR-Präsident Robi Zemp gewidmet!

Marsch $\text{♩} = 116$

The score is for a march in 2/4 time with a tempo of 116 beats per minute. It is written for a full orchestra and percussion ensemble. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/3rd F Horn, 2nd/4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mallets (Xylo.), Snare Drum, Clash Cymbals, and Bass Drum. The score begins with a dynamic marking of *f* (forte). A large, semi-transparent watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right across the center of the page.

A

Picc. *f*

Fl. *f*

Ob. *f*

Bs. *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/3rd Hrn. *mf*

2nd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. *f*

S.D. *mf*

C.C. *mf*

B.D. *mf*

23

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Mall.
S.D.
C.C.
B.D.

B

This musical score is for a full orchestra, starting at rehearsal mark B. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), 1st Clarinet (1st CL.), 2nd Clarinet (2nd CL.), 3rd Clarinet (3rd CL.), Bass Clarinet (B. CL.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st/3rd Horn (1st/3rd Hrn.), 2nd/4th Horn (2nd/4th Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), and Tuba.
- Brass: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba.
- Percussion: Timpani (Timp.), Mallets (Mall.), Snare Drum (S.D.), Cymbals (C.C.), and Bass Drum (B.D.).

The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

48

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A.Sax.
2nd A.Sax.
T.Sax.
Bar.Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B.Trb.
Euph.
Tuba
Timp.
Mall.
S.D.
C.C.
B.D.

C

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The instruments and their parts are as follows:

- Picc. (Piccolo): Treble clef, *mf*
- Fl. (Flute): Treble clef, *mf*
- Ob. (Oboe): Treble clef, *mf*
- Bs. (Bassoon): Bass clef, *mf*
- 1st CL. (1st Clarinet): Treble clef, *mf*
- 2nd CL. (2nd Clarinet): Treble clef, *mf*
- 3rd CL. (3rd Clarinet): Treble clef, *mf*
- B. CL. (Bass Clarinet): Bass clef, *mf*
- 1st A. Sax. (1st Alto Saxophone): Treble clef, *mf*
- 2nd A. Sax. (2nd Alto Saxophone): Treble clef, *mf*
- T. Sax. (Tenor Saxophone): Treble clef, *mf*
- Bar. Sax. (Baritone Saxophone): Bass clef, *mf*
- 1st Trp. (1st Trumpet): Treble clef, rest
- 2nd Trp. (2nd Trumpet): Treble clef, rest
- 3rd Trp. (3rd Trumpet): Treble clef, rest
- 1st/3rd Hrn. (1st/3rd Horn): Treble clef, *mf*
- 2nd/4th Hrn. (2nd/4th Horn): Treble clef, *mf*
- 1st Trb. (1st Trombone): Bass clef, *mf*
- 2nd Trb. (2nd Trombone): Bass clef, *mf*
- B. Trb. (Baritone Trombone): Bass clef, *mf*
- Euph. (Euphonium): Bass clef, *mf*
- Tuba: Bass clef, *mf*
- Timp. (Timpani): Bass clef, rest
- Mall. (Mallets): Treble clef, rest
- S.D. (Snare Drum): Percussion clef, *mf*
- C.C. (Cymbals): Percussion clef, rest
- B.D. (Bass Drum): Percussion clef, *f*

73

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Mall.

S. D.

C. C.

B. D.

ff

f

1. 2.

D Trio

E Solo

Picc. *f*
 FL. *f*
 Ob. *f*
 Bs. *mf* *mp*
 1st Cl. *mp* *mp*
 2nd Cl. *mp* *mp*
 3rd Cl. *mp* *mp*
 B.Cl. *f* *mp*
 1st A.Sax. *mp*
 2nd A.Sax. *mp*
 T.Sax. *mp* *mf*
 Bar.Sax. *mf* *mp*
 1st Trp. *f*
 2nd Trp. *f*
 3rd Trp. *f*
 1st/3rd Hrn. *f*
 2nd/4th Hrn. *f*
 1st Trb. *mp*
 2nd Trb. *mp*
 B.Trb. *mp*
 Euph. *mp* *Solo* *mf*
 Tuba *mf* *mf* *one*
 Timp.
 Mall.
 S.D. *f* *mf*
 C.C.
 B.D. *mf*

Demo Score

98

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Mall.
S.D.
C.C.
B.D.

110

Picc. *tr*

Fl. *tr*

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Tuba

Timp.

Mall.

S.D.

C.C.

B.D.

sfz

sfz

F

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bs., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st/3rd Hrn., 2nd/4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Timp., Mall., S.D., C.C., and B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

134

mf

mf

Picc.

Fl.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

Bar.Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Tuba

Timp.

Mall.

S.D.

C.C.

B.D.

G

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Mall. (Xylo. Glock.)
S.D.
C.C.
B.D.

H

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Mall.
S.D.
C.C.
B.D.

Demo Score

168

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Mall.
S.D.
C.C.
B.D.

180

Picc. *f* *tr* Solo *f* cue Solo Piccolo

Fl. *f*

Ob. *f*

Bs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/3rd Hrn. *f*

2nd/4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mall. *f* Solo *f*

S.D. *f*

C.C. *f*

B.D. *f*