

Ce titre contient toutes les voix transposées
Dieser Titel enthält alle transponierten Stimmen
This title contains all the transposed

Part 1 in C	Flute - Oboe
Part 1 in Bb	Clarinet – Trumpet
Part 1 in Eb	Eb Clarinet – Soprano cornet
Part 1 in F	F Horn
Part 2 in C	1 st F Horn
Part 2 in Bb	Clarinet – Trumpet
Part 2 in Eb	Alto Sax – Eb Horn
Part 2 in F	F Horn
Part 3 in C	2 nd F Horn
Part 3 in Bb	Clarinet - Trumpet
Part 3 in Eb	Alto Sax – Eb Horn
Part 3 in F	F Horn
Part 4 in C (BC)	Trombone – Euphonium
Part 4 in Bb (TC)	Trombone – Euphonium – Tenor Sax
Part 4 in Eb	Alto Sax – Alto Clarinet – Eb Horn
Part 4 in F	F Horn
Part 5 in C (BC)	Tuba – Euphonium
Part 5 in Bb (TC)	Bb Bass / Bass Clarinet / Trombone
Part 5 in Eb (TC)	Eb Bass / Baritone sax
Part 5 in F	Tuba

Hallelujah

Conducteur

Music by Leonard Cohen
Arranged by Antti Hakkarainen

♩. = 56

Part 1 Bb
Part 2 Bb
Part 3 Eb
Part 4 Bb
Part 5 Bb

p

p

p

Detailed description: This system contains the first four measures of the score. It features five staves for different instruments: Part 1 Bb, Part 2 Bb, Part 3 Eb, Part 4 Bb, and Part 5 Bb. The time signature is 12/8. Part 3 Eb has a key signature of one sharp (F#). The music begins with rests in all parts. In measure 2, Part 3 Eb and Part 4 Bb enter with a half note, marked *p*. In measure 3, Part 3 Eb and Part 5 Bb enter with a half note, also marked *p*. In measure 4, Part 1 Bb and Part 2 Bb enter with a half note. Part 3 Eb continues with a melodic line across measures 2, 3, and 4.

4

Part 1 Bb
Part 2 Bb
Part 3 Eb
Part 4 Bb
Part 5 Bb

p

p

A

Detailed description: This system contains measures 5 through 8. A box labeled '4' is positioned above the first staff. A box labeled 'A' is positioned above the second measure. In measure 5, Part 1 Bb enters with a half note, marked *p*. In measure 6, Part 2 Bb enters with a half note, marked *p*. In measure 7, Part 3 Eb enters with a half note. In measure 8, Part 4 Bb and Part 5 Bb enter with a half note. Part 1 Bb has a melodic line across measures 5, 6, and 7. Part 3 Eb has a melodic line across measures 5, 6, and 7.

7

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

Part 5 Bb

10

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

Part 5 Bb

B

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

Part 5 Bb

16

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

Part 5 Bb

mp

mp