

Ein halbes Jahrhundert

Polka

Very Rickenbacher
Bearb.: Franz Watz

2 3 4 5 6 7

Solo-Trompete in B₁ (ad libitum)

1. Stimme in B₁ (Flügelhorn 1)

2. Stimme in B₁ (Flügelhorn 2)

3. Stimme in B₁ (Tenorhorn)

4. Stimme in C (Bariton)

5. Stimme in C (Bass)

Begleitung/Akkordeon (ad libitum)

Schlagzeug (ad libitum)

9 10 11 12 13 14

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

31 32 33 34 35 36 37 38

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

39 40 41 42 43 44 45 46

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

2

15 16 17 18 19 20 21 22

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

23 24 25 26 27 28 29 30

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

47 48 49 50 51 52 53 54

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

55 56 57 58 59 60 61

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

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Musical score for Flugelhorn 1, Trompete 1. The score consists of 70 measures, divided into systems of 8 measures each. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are first and second endings at measures 49-54 and 62-67. A 'Solo-Tip.' instruction is present at measure 55.

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Musical score for Tenorhorn, Tenorsaxophon 1, Posaune 1. The score consists of 72 measures, divided into systems of 8 measures each. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are first and second endings at measures 49-54 and 62-67. A 'Solo-Tip.' instruction is present at measure 55.

Musical score for Flugelhorn 1, Trompete 1 (continued). The score consists of 78 measures, divided into systems of 8 measures each. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are first and second endings at measures 82-87 and 117-122. A 'Solo-Tip.' instruction is present at measure 82.

Musical score for Tenorhorn, Tenorsaxophon 1, Posaune 1 (continued). The score consists of 78 measures, divided into systems of 8 measures each. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. There are first and second endings at measures 82-87 and 117-122. A 'Solo-Tip.' instruction is present at measure 82.