

Ce titre contient toutes les voix transposées  
Dieser Titel enthält alle transponierten Stimmen  
This title contains all the transposed

Part 1 in C	Flute - Oboe
Part 1 in Bb	Clarinet – Trumpet
Part 1 in Eb	Eb Clarinet – Soprano cornet

Part 2 in C	Flute - Oboe
Part 2 in Bb	Clarinet – Trumpet
Part 2 in Eb	Alto Sax – Eb Horn

Part 3 in Bb	Clarinet - Trumpet
Part 3 in Eb	Alto Sax – Eb Horn
Part 3 in F	F Horn

Part 4 in C (BC)	Trombone – Euphonium
Part 4 in Bb (TC)	Trombone – Euphonium – Tenor Sax
Part 4 in Eb	Eb Bass / Baritone sax

Glockenspiel  
Vibraphone  
Suspended Cymbal & Tambourine

# Themes from Edward Scissorhands

Danny Elfman  
Arr. Larry Moore

**Flowing** (♩ = 116)

Part 1 Sib *mp* *mf*

Part 2 Sib *mp* *mf*

Part 3 Mib *mp* *mf*

Part 4 Sib *mp* *mf*

Vibraphone *mp* *mf*

Glockenspiel *mf*

Suspended Cymbal *mp* *mf* Vers Tamb.

Detailed description: This system contains the first six staves of the 'Flowing' piece. It is in 3/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). Part 1 Sib (Soprano) starts with a melody at *mp* and moves to *mf*. Part 2 Sib (Soprano) enters in the second measure at *mp* and moves to *mf*. Part 3 Mib (Mezzo) starts with a melody at *mp* and moves to *mf*. Part 4 Sib (Soprano) enters in the second measure at *mp* and moves to *mf*. The Vibraphone plays a steady eighth-note accompaniment at *mp*, moving to *mf*. The Glockenspiel plays a sustained chord at *mf*. The Suspended Cymbal has a rhythmic pattern at *mp* that moves to *mf*, with a 'Vers Tamb.' instruction at the end.



7 9

Part 1 Sib *mp*

Part 2 Sib *mp*

Part 3 Mib *mp*

Part 4 Sib *mp*

Vib. 9

Glock. 9

Tamb.

Detailed description: This system contains the next six staves of the 'Flowing' piece. Part 1 Sib (Soprano) continues with a melody at *mp*. Part 2 Sib (Soprano) continues with a melody at *mp*. Part 3 Mib (Mezzo) continues with a melody at *mp*. Part 4 Sib (Soprano) continues with a melody at *mp*. The Vibraphone continues with a steady eighth-note accompaniment at *mp*. The Glockenspiel continues with a sustained chord at *mp*. The Tambourine continues with a rhythmic pattern at *mp*. There are two boxed '9' markers above the Vibraphone and Glockenspiel staves.

16 17

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Tamb.

25

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Tamb.

*mf*

34

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Tamb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



42

Part 1 Sib

Part 2 Sib

Part 3 Mib

Part 4 Sib

Vib.

Glock.

Sus. Cym.

rall..... 45 Slower (♩ = 90)

rall..... 45 Slower

Vers Sus. Cym.