

# Besetzung:

Part 1: Flute, Oboe C  
Alto Saxophone Eb  
Clarinet, Trumpet, Cornet Bb

Part 2: Flute, Oboe C  
Alto Saxophone Eb  
Clarinet, Trumpet, Cornet Bb

Part 3: Alto Saxophone Eb  
Clarinet, Trumpet, Cornet Bb  
Tenor Saxophone, Euphonium, Baritone, Trombone Bb  
Euphonium, Baritone, Bassoon, Trombone C  
Horn Eb  
Horn F

Part 4: Tenor Saxophone, Euphonium, Baritone, Trombone Bb  
Euphonium, Baritone, Bassoon, Trombone C  
Horn Eb  
Horn F

Part 5: Tuba, Bass Clarinet, Bass Trombone Bb  
Tuba, Bass Trombone, Bassoon C  
Tuba, Baritone Saxophone Eb

Optional Part: C, Eb, Bb, F for any Instrument

Percussion

Drum Set

# JUNIOR BAND

VOL. 3

## 1. MOSKAU

Ralph Siegel

Allegro

Part 1 Bb *mf*

Part 2 Bb *mf*

Part 3 Eb

Part 4 Bb

Part 5 Bb *mf*

Optional Part Bb *mf*

Timpani (Part 5)

Percussion *mf*

crash *mp* H.H. Cym. +high Tom

B.D.

5

9

Musical score for measures 9-12. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The piano part (bottom two staves) features a rhythmic pattern of eighth notes with 'Rim.' markings. The melodic line (top two staves) consists of eighth notes with slurs and accents.

13

**A** Solo

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for measures 13-16. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The solo part (top two staves) begins with a '3' marking and a 'mf' dynamic. The piano part (bottom two staves) features a rhythmic pattern of eighth notes with 'p' dynamics and 'Rim.' markings.

19 **B**

*mf* *mf* Solo *mf* Solo *mf* *p* *p* *mf* *p*

23

Solo *f* Solo *f* *mf*

29 **C**

Musical score for measures 29-32. The score is in C major and 4/4 time. It features a piano with a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f* and *ff*.



33

Musical score for measures 33-36. The score continues the piano part with a similar rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

38 **D**

*f*

*f*

*f*

*f*

*f*

*f*

43

1.

2.

Sing: Hoi!

Fill

Fill

# 2. HERE I AM

from "Music Star"

Chris von Rohr

Moderato (♩ = 80)

E

Musical score for measures 1-5. The score includes five staves: vocal line, piano, guitar, bass, and drums. The vocal line starts with a melody in measure 1, marked *mp*. The piano part plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand, both marked *p*. The guitar part plays a rhythmic pattern in the right hand and a bass line in the left hand, both marked *p*. The bass part plays a steady eighth-note accompaniment, marked *p*. The drums part includes cymbals (Cym.) and a closed hi-hat, both marked *p*. A dynamic change to *mf* occurs in measure 5 for the vocal line, which is marked "Solo". A box with the letter "E" is located above the vocal line in measure 5.

Musical score for measures 6-11. The score includes five staves: vocal line, piano, guitar, bass, and drums. The vocal line continues with a melody, marked *mp*. The piano part continues with the same accompaniment, marked *p*. The guitar part continues with the same accompaniment, marked *p*. The bass part continues with the same accompaniment, marked *p*. The drums part continues with the same accompaniment, marked *p*.

12 **F**

Cr.Cym. Toms S.D. B.D.

*f* *fz* *f* *f* *f*

16

fill in fill in

*f* *fz*



G

21

Musical score for measures 21-25. The score includes a piano part with treble and bass clefs, a guitar part with a treble clef, and a drum set part with a snare and bass drum. Dynamics include *mf* and *f*. A 'G' chord symbol is present at the top.

26

Musical score for measures 26-30. The score includes a piano part with treble and bass clefs, a guitar part with a treble clef, and a drum set part with a snare and bass drum. Dynamics include *f*. A double bar line is present at the start of the section.

31 **H**

*f*

*f*

*f*

*f*

*f*

B.D.

fill in

36

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

fill in

Susp. Cymb. (soft mallets)

*p*





39 2. **Trio** K

mf  
mf  
mf cant.  
mf cant.  
f mf mf  
mf  
mp  
f mf

{F to Eb}

49

59 **L**

*mf* *cresc.*

*mf* *cresc.*

*mf*

*mf*

*mf* *cresc.*

*mf*

*mf*

*mp*

67

*f* *cresc.*

*f* *cresc.*

*f*

*f*

*f*

*f*