

# Highlights from MARY POPPINS

from the Stageplay *MARY POPPINS*

arr. Piet Groeneveld

## CHIM CHIM CHEREE

$\text{♩} = 140$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Tuba  
(Opt. Tbn or Euph)

The first system of the musical score is for measures 1 through 6. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Tuba (Opt. Tbn or Euph). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 140. The B♭ Trumpet 1 part begins in measure 5 with a melody marked *mf*. The other instruments play a rhythmic accompaniment of quarter notes, marked *mp*.

7

The second system of the musical score is for measures 7 through 12. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Tuba (Opt. Tbn or Euph). The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Trumpet 1 part continues its melody from measure 5. The other instruments continue their rhythmic accompaniment.

### Chim Chim Cher-ee

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A SPOONFUL OF SUGAR

*rubato* ♩ = 132

*più mosso* ♩ = 162

50

*mf*

(snap fingers)

(snap fingers)

(snap fingers)

*mp*

*mp*

*mp*

*mf*

*poco a poco cresc.*

55

*mp*

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A Spoonful Of Sugar

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# Highlights from MARY POPPINS

B $\flat$  Trumpet 1

from the Stageplay *MARY POPPINS*

arr. Piet Groeneveld

## CHIM CHIM CHEREE

$\text{♩} = 140$

4

*mf*

11

19

*p*

28

*mp*

36

*mf* *rit.*

43

**meno mosso**

*f*

## A SPOONFUL OF SUGAR

*rubato*  $\text{♩} = 132$

**più mosso**  $\text{♩} = 162$

50

*mf*

### Chim Chim Cher-ee and A Spoonful Of Sugar

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### Being Mrs. Banks (Parts 1 and 2)

Music by George Stiles. Lyrics by Anthony Drewe. © 2005 Wonderland Music Company, Inc. and Cameron Mackintosh Ltd.  
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### Supercalifragilisticexpialidocious

Music and Lyrics by Richard M. Sherman and Robert B. Sherman. Additional Music by George Stiles. Additional Lyrics by Anthony Drewe  
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