

Available parts:

- Part 1 C'** Flute
- Part 1 C''** Oboe
- Part 1 B \flat** Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
- Part 2 C** Flute
- Part 2 B \flat** Clarinet, Trumpet, Flugel Horn, Cornet
- Part 2 E \flat** Alto Clarinet, Alto Saxophone, Horn
- Part 2 F** English Horn, Horn
- Part 3 C** Bassoon, Trombone, Euphonium
- Part 3 B \flat tr** Tenor Saxophone, Trombone, Baritone, Euphonium
- Part 3 B \flat b** Trombone, Euphonium
- Part 3 E \flat** Alto Clarinet, Horn
- Part 3 F** Horn
- Part 4 C'** Bassoon, Trombone, Euphonium, Double Bass
- Part 4 C''** Bass
- Part 4 B \flat tr** Bass Clarinet, Trombone, Euphonium, Bass
- Part 4 B \flat b** Trombone, Euphonium, Bass
- Part 4 E \flat tr** Baritone Saxophone, Bass
- Part 4 E \flat b** Bass

Timpani (optional)

Percussion 1 (optional)

Percussion 2 (optional)

CHRISTMAS SPIRIT

Robert van Beringen

♩ = 108

Good King Wenceslas

Part 1

Musical staff for Part 1, treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Part 2

Musical staff for Part 2, treble clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

Part 3

Musical staff for Part 3, bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

Part 4

Musical staff for Part 4, bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

Timpani (opt.)

Musical staff for Timpani, bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of quarter notes. A dynamic marking of *mf* is present.

Percussion 1 (opt.)

Musical staff for Percussion 1, 4/4 time signature. The staff contains a rhythmic accompaniment of quarter notes. A dynamic marking of *mf* is present.

Percussion 2 (opt.)

Musical staff for Percussion 2, 4/4 time signature. The staff contains a rhythmic accompaniment of quarter notes. A dynamic marking of *mf* is present.

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Musical staff for Part 1 continuation, treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff for Part 2 continuation, treble clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff for Part 3 continuation, bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff for Part 4 continuation, bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present.

Musical staff for Timpani continuation, bass clef, 4/4 time signature, key signature of two flats. The staff contains a rhythmic accompaniment of quarter notes.

Musical staff for Percussion 1 continuation, 4/4 time signature. The staff contains a rhythmic accompaniment of quarter notes.

Musical staff for Percussion 2 continuation, 4/4 time signature. The staff contains a rhythmic accompaniment of quarter notes.

