

O DU FRÖHLICHE O MOST WONDERFUL

Traditional
arr. Johan Nijs

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

5

Triangle

f

mf

mf

S.C. (soft mallets)

f

13

f

f

f

f

p

p

p

1.

p

p

p

p

f

f

f

f

S.C. (soft mallets)

S.C. (soft mallets)

f