

John Lennon and Paul McCartney

# BEATLEMANIA

arr. by Norah Green

Love Me Do - Penny Lane - Ob-La-Di, Ob-La-Da

## Love Me Do

Allegro (♩ = 148) (swing ♩s)

B♭ Trumpet 1  
(B♭ Cornet / B♭ Flugel Horn)

B♭ Trumpet 2  
(B♭ Cornet / B♭ Flugel Horn)

F Horn

Baritone / Euphonium  
(Trombone)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 148) with a swing feel. The dynamics are marked as *f* (forte) for the Trumpet 1 and Baritone/Euphonium parts, and *mf* (mezzo-forte) for the Trumpet 2 and F Horn parts. The music features a mix of eighth and quarter notes, with some triplet patterns in the first two staves.

6

9

B♭ Tpt. 1  
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2  
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.  
(Tbn.)

Musical score for measures 6-10. Measure 6 is marked with a '6' in a box. Measure 9 is marked with a '9' in a box. The dynamics are marked as *mf* (mezzo-forte) for the Trumpet 1 part and *f* (forte) for the Trumpet 2 and F Horn parts. The music continues with eighth and quarter notes, featuring some melodic lines in the upper staves.

11

B♭ Tpt. 1  
(B♭ Cnt. / B♭ Fl. Hn.)

B♭ Tpt. 2  
(B♭ Cnt. / B♭ Fl. Hn.)

F Hn.

Bar. / Euph.  
(Tbn.)

Musical score for measures 11-15. Measure 11 is marked with a '11' in a box. The dynamics are marked as *mp* (mezzo-piano) for the Trumpet 2 and F Horn parts, and *mp* (mezzo-piano) for the Baritone/Euphonium part. The music continues with eighth and quarter notes, featuring some melodic lines in the upper staves.

Love Me Do

Words and Music by John Lennon and Paul McCartney

© Copyright 1962 (Renewed) MPL Communications Ltd.

This arrangement © Copyright 2020 MPL Communications Ltd.

Administered by MPL Music Publishing, Inc.

MPL Communications, Inc. only grants the non-exclusive right to use the Composition as part of the License. Any other use of the Composition not expressly authorized under the terms of this license is prohibited. Anything to the contrary notwithstanding, any use of Paul McCartney's name, image, likeness and/or biographical material shall be subject to MPL Communications, Inc. prior written approval in its sole discretion in each instance. Any rights not specifically granted herein are excluded from the scope of this license and are without claim by the Licensee or anyone claiming rights through the Licensee.

All Rights Reserved. International Copyright Secured.

DHP 1206109-070

16 18

B♭ Tpt. 1  
(B♭ Cont. / B♭ FL Hn.)

B♭ Tpt. 2  
(B♭ Cont. / B♭ FL Hn.)

F Hn.

Bar. / Euph.  
(Tbn.)

21 22

B♭ Tpt. 1  
(B♭ Cont. / B♭ FL Hn.)

B♭ Tpt. 2  
(B♭ Cont. / B♭ FL Hn.)

F Hn.

Bar. / Euph.  
(Tbn.)

26 30

B♭ Tpt. 1  
(B♭ Cont. / B♭ FL Hn.)

B♭ Tpt. 2  
(B♭ Cont. / B♭ FL Hn.)

F Hn.

Bar. / Euph.  
(Tbn.)