

RICHARD ROBLEE

# 4-TUBA-BLUES

FÜR TUBAQUARTETT

MIT ALTERNATIVSTIMMEN FÜR:

1. TUBA/BARITON/POSAUNE/TENORHORN IN C & B
2. TUBA/BARITON/POSAUNE/TENORHORN IN C & B
3. TUBA/BARITON/POSAUNE IN C, Es & B
4. TUBA/BARITON/POSAUNE IN C, Es & B  
(SCHWEIZER STIMMEN)

ca. 3:45 min.

# 4-Tuba-Blues

For Tuba Quartet

as recorded by the Melton Tuba Quartet on "Power"

Richard Roblee

**A** ♩ = 176

Tuba 1

Tuba 2

Tuba 3

Tuba 4

8

**B**

15

21

C

Musical score for measures 21-26. The score consists of four staves. The first three staves are bass clefs, and the fourth is a bass clef with a 7/8 time signature. The key signature is one flat. The music features a melodic line in the first three staves and a rhythmic accompaniment in the fourth. Dynamics include *p* (piano) and *mp* (mezzo-piano). A box labeled 'C' is positioned above the first staff at the beginning of measure 21.

27

Musical score for measures 27-32. The score consists of four staves. The first three staves are bass clefs, and the fourth is a bass clef with a 7/8 time signature. The key signature is one flat. The music features a melodic line in the first three staves and a rhythmic accompaniment in the fourth. Dynamics include *p* (piano) and *mp* (mezzo-piano).

33

D

Musical score for measures 33-38. The score consists of four staves. The first three staves are bass clefs, and the fourth is a bass clef with a 7/8 time signature. The key signature is one flat. The music features a melodic line in the first three staves and a rhythmic accompaniment in the fourth. Dynamics include *mp* (mezzo-piano). A box labeled 'D' is positioned above the first staff at the beginning of measure 33.

39

Musical score for measures 39-44. It consists of four staves in bass clef. The first three staves feature complex melodic lines with slurs and accents. The fourth staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

45

Musical score for measures 45-50. It consists of four staves in bass clef. A box containing the letter 'E' is positioned above the first staff at the start of measure 48. The dynamic marking *mf* appears on the second, third, and fourth staves at the beginning of measure 48. The musical notation continues with slurs and accents.

51

Musical score for measures 51-56. It consists of four staves in bass clef. The notation continues with complex melodic lines and rhythmic accompaniment, including slurs and accents.

57

F

63

69

G

75

81

H

*mf*

*mf*

*mf*

87

1 (Thrn. in B)

# 4-Tuba-Blues

Richard Roblee

**A**  $\text{♩} = 176$  **C**

24

*p*

28

33 **D**

*mp*

38

42

47 **E**

*mf*

52

57 **F**

62

The musical score is written for a tuba in the key of B major. It consists of six sections, each with a lettered box above it: A, C, D, E, and F. Section A starts at measure 24 and includes a tempo marking of quarter note = 176. The score uses a variety of dynamics: *p* (piano) in section A, *mp* (mezzo-piano) in section D, and *mf* (mezzo-forte) in section E. Articulation includes accents and slurs. The piece is in 4/4 time and ends at measure 62.

67

71

G

75

79

83

H

mf

3

90

94

I

mf

98

101



105

109 **J**

113

117

121 **K**

125

129

133

138

4 Tuba in B<sub>hoch</sub>

# 4-Tuba-Blues

Richard Roblee

**A** ♩ = 176 **B** **C**

26

30

34 **D**

38

42

46 **E**

50

54

*mf*

# 4 Tuba in Es

# 4-Tuba-Blues

Richard Roblee

**A**  $\text{♩} = 176$  **B** **C**

26

30

34 **D**

38

42

46 **E**

50 *mf*

54