

# Glücksmomente

**Polka**

**Komponist: Josef Hönig**

## Direktion

Dauer: 02:29

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug
Eb Horn 3	

*Bei einem ausgedehnten Waldpaziergang in herbstlicher Stimmung kann es gut vorkommen, dass man einmal sentimental wird und über das Leben philosophiert, das doch bei den meisten Menschen von der Suche nach dem großen Glück geprägt ist. So ging es auch Josef Hönig, der so die Idee zu seiner Polka »Glücksmomente« hatte. Das Besondere an dieser Polka ist, dass sie weder böhmisch noch mährisch ist, aber trotzdem diese Stilistiken mit der eigenen des Autors vereint und zu einem Werk verschmilzt, das gute Laune verbreitet und »Glücksmomente« schafft.*

# Glücksmomente

Direktion in C

Polka

Musik: Josef Hönig

Holz *mf*

Trompete *1 u. 2xtacet*

Altsaxophon, Flügelhorn *mf*

Tenorsaxophon, Tenorhorn, Bariton *mf*

Horn, Posaune, Tuba *mf*

*mf* *immer spielen* *cresc.* *f*

1. 2. *Fine* *f* *f*

Glücksmomente

Musical score for 'Glücksmomente' in 3/4 time, featuring five staves. The key signature has two flats. The score includes various musical notations such as chords, melodic lines, and dynamic markings. A 'Becken' (cymbal) is indicated in the fifth staff.

Trio

D.C. al Fine poi Trio

Musical score for the Trio section, marked with a repeat sign and a circled '3'. It features five staves with dynamic markings such as *ff*, *mf-f*, and *mf-f*. The instruction *1x tacet* is present for the first three staves in the second system.

Continuation of the Trio section, marked with a circled '4'. It features five staves with dynamic markings and the instruction *immer spielen* (always play).

Glücksmomente

5

mf

1x tacet

mf 2x tacet

mf

mf

Detailed description: This system contains measures 5 through 9. It features five staves. The top staff has a circled measure number '5'. The second staff has a 'mf' dynamic marking. The third staff has '1x tacet' and 'mf 2x tacet' markings. The fourth staff has a 'mf' marking. The bottom staff has a 'mf' marking. The music is in a minor key and includes various rhythmic patterns and rests.

6

tr

cresc.

mf cresc.

immer spielen

cresc.

immer spielen

cresc.

Becken

cresc.

Detailed description: This system contains measures 10 through 14. It features five staves. The top staff has a circled measure number '6' and a 'tr' marking. The second staff has 'cresc.' and 'mf cresc.' markings. The third staff has 'immer spielen' and 'cresc.' markings. The fourth staff has 'immer spielen' and 'cresc.' markings. The bottom staff has 'Becken' and 'cresc.' markings. The music continues with dynamic growth and rhythmic complexity.

1. Folge

f immer spielen

f

1x tacet

f immer spielen

f

Detailed description: This system contains measures 15 through 19. It features five staves. The top staff has a circled measure number '1.' and the word 'Folge'. The second staff has 'f immer spielen' and 'f' markings. The third staff has 'f' and 'f immer spielen' markings. The fourth staff has '1x tacet' and 'f immer spielen' markings. The bottom staff has 'f' markings. The music concludes with a first ending and a 'Folge' instruction.