

Ignis la Musica

Konzertmarsch

Komponist: Christoph Jarkow

Arrangeur: Michael Kuhn

Direktion

Dauer: 04:15

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug
Eb Horn 3	

»Feurig« wie es der Titel des Werkes verspricht, erscheint »Ignis la musica« von Christoph Jarkow. Ton für Ton und mit Leidenschaft zur Musik geschmiedet, entstand ein anspruchsvoller und imposanter Konzertmarsch, der von Michael Kuhn in ein atemberaubendes Arrangement gegossen wurde. Spielerisches Können und technische Raffinesse belohnen Musiker und Publikum gleichermaßen mit einem großartigen musikalischen Erlebnis. Bereits die Einleitung lässt harmonisch alle Funken sprühen und trägt die großen Linien zu einem lyrischen Trio, das zu Beginn von Flöten und Tenören getragen wird und in einem furiosen Tutti-Feuerwerk endet.

Ignis la Musica - Konzertmarsch

Direktion in C

Michael Bohne gewidmet

Musik: Christoph Jarkow

Arrang.: Michael Kuhn

The musical score is arranged in four systems. The first system includes parts for Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Positone/Bass). The piano accompaniment consists of four staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 1-8) features a forte (f) dynamic. The second system (measures 9-16) features a mezzo-forte (mf) dynamic. The third system (measures 17-26) features a forte (f) dynamic. The fourth system (measures 27-34) features a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.

35

35

42

42

52

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58

58

Musical score for piano, measures 66-72. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The upper staves contain chords and arpeggiated figures, while the lower staves feature a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staves.

TRIO

Musical score for piano, measures 73-78. This section is marked as a Trio. The piano part continues with a rhythmic accompaniment. The upper staves feature chords and arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for Flute and Solo, measures 79-85. The Flute part (labeled 'Flöte') begins with a melodic line marked *mf* (mezzo-forte). The Solo part (labeled 'Solo') features a melodic line with a *mf* dynamic. The piano accompaniment continues with a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for piano, measures 86-92. The piano part continues with a rhythmic accompaniment. The upper staves feature chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte).