

5-Part Ensemble

Golden Hits

El Condor Pasa / La Cucaracha / Hava Nagila
Joshua Fit The Battle Of Jericho / Auld Lang Syne

Piano / Organ & Percussions optional

Volume 3

Arr.: Michel / Naulais

EMR 5593

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone c |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass c
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)



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Golden Hits

Volume 3

Arr.: Jean-François Michel
Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

Percussion (optional)
Glockenspiel
Vibraphone

6

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12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 144$

The first system of the score consists of seven staves. From top to bottom: five staves for a string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass), a grand piano (right and left hands), a drum set, and a glockenspiel. The music is in 3/4 time and begins with a dynamic of *f*. A first ending bracket spans the first four measures of each staff. The second system begins with a dynamic of *mf*. The glockenspiel part features a melodic line in the right hand and a bass line in the left hand.

The second system of the score continues the piece with seven staves. It begins with a double bar line and a repeat sign. The dynamics are *f* for the strings and *mf* for the piano and glockenspiel. The piano part continues with a rhythmic accompaniment, and the glockenspiel part continues with its melodic line. The system concludes with a final dynamic of *mf*.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 84$

f

f

f

f

f

Drums

f

Vibraphone

f

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

1 Lento $\text{♩} = 72$

f *f* *f* *f* *f* *f* *f* *f*

Drums

Glockenspiel

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, with a forte (*f*) dynamic. The piano part is divided into two systems: the upper system is for the Glockenspiel and the lower system is for the Vibraphone. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the strings and piano, with a more melodic line in the upper strings.

The second system of the musical score consists of five staves. The top four staves are for a string quartet, each starting with a mezzo-piano (*mp*) dynamic. The fifth staff is for the piano, also starting with a mezzo-piano (*mp*) dynamic. The piano part continues with the Glockenspiel and Vibraphone. The key signature and time signature remain the same. The music continues with the same accompaniment and melodic lines as the first system, maintaining a consistent mezzo-piano (*mp*) dynamic.

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Piano / Organ & Percussions (optional)

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Golden Hits Vol. 1 (EMR 5591)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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