

Bozner Hirtenlied

(aus Südtirol)
 Bearb.: Gottfried Veit

Frisch

1. Stimme in B

2. Stimme in B

3. Stimme in B

4. Stimme in B

5

10

- Tuba

15

mf

mf

mf

+ Tuba

mf

This system contains measures 15 through 19. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and includes the instruction "+ Tuba".

20

This system contains measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key and style as the previous system.

25

f

f

f

f

This system contains measures 25 through 29. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key and style. The dynamic marking *f* (forte) is present in all four staves.

Hirtenlied

(aus ... ol)
Bearb.: Gottfr. Veit

Entschlossen

1. Stimme in B

2. Stimme 1.

3. Stimme in B

4. Stimme in B

f

f

f

+ Tuba

f

5

11

Inmitten der Nacht

(aus Süddeutsche Zeit)
Bearb.: Gottfried Zeit

Innig

1. Stimme in B *mf*

2. Stimme in A *mf*

3. Stimme in B *mf*

4. Stimme in B *mf*
Tuba

5

9

(Echo) *p* *mf*

(Echo) *p* *mf*

(Echo) *p* *mf*

mf

① Maria

(aus Südtirol)
Bearb.: Gottfried Veit

Getragen

1. Stim. in B *mf*

2. Stimme in B *mf*

3. Stimme in B *mf*

4. Stimme in B *mf* + Tuba

p *mf*

p *mf*

p

p

9

mf

mf