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|----|--------------------------------|---------------------------------|-------|
| 1 | Sonata | G. Buonamente, arr. P. Knudsvig | 2'56" |
| | Sonata | A. Vivaldi, arr. P. Knudsvig | |
| 2 | Prelude | | 2'32" |
| 3 | Allemande | | 1'40" |
| 4 | Corrente | | 1'33" |
| | Water Music Selection | G. F. Händel, arr. P. Knudsvig | |
| 5 | Hornpipe | | 0'58" |
| 6 | Air | | 1'46" |
| 7 | Bourrée | | 0'55" |
| 8 | Adagio | | 1'48" |
| 9 | Alla Hornpipe | | 2'17" |
| 10 | Prelude | J. S. Bach, arr. P. Knudsvig | 4'41" |
| 11 | Vom Himmel hoch | J. Pachelbel, arr. P. Knudsvig | 3'43" |
| 12 | Deutsche Weihnachten | P. Knudsvig | 5'32" |
| 13 | Es wird schon gleich Weihnacht | Traditional, arr. P. Knudsvig | 5'15" |
| 14 | Leichte Kavallerie | F. von Suppé, arr. P. Knudsvig | 6'17" |
| | Three Pieces | M. Mussorgsky, arr. P. Knudsvig | |
| 15 | In the Crimea | | 3'09" |
| 16 | In the Village | | 3'56" |
| 17 | Gopak | | 1'31" |
| 18 | Wiegenlied | J. Brahms, arr. P. Knudsvig | 2'47" |
| 19 | A Tribute to Stephen Foster | P. Knudsvig | 7'25" |
| 20 | Swing Wheel | Traditional, arr. P. Knudsvig | 3'34" |
| 21 | Lied ohne Worte | R. Wagner, arr. P. Knudsvig | 2'56" |



DEUTSCHE WEIHNACHTEN *Peter Knudsvig*

German Christmas

Moderato

2 3 4 *Meno* 5

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

This system contains the first five measures of the piece. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamics are consistently mezzo-forte (mf). The instrumentation includes B \flat Trumpet 1, B \flat Trumpet 2, F Horn, Trombone, and Tuba. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Waltz in 1

6 *Rit.* 7 8 9 to Cup mute 10 11 12

to Cup mute

sfz

pp

sfz

pp

sfz *p* *pp*

This system covers measures 6 through 12. Measure 6 is marked 'Rit.' (ritardando). Measure 8 is boxed with the number 8. At measure 9, there is a change to 3/4 time and the instruction 'to Cup mute'. Dynamics include sfz (sforzando), pp (pianissimo), and p (piano). The music transitions from a waltz-like feel to a more rhythmic accompaniment.

13 14 Cup mute 15 16 17 18 19

p

Cup mute

pp *p*

This system covers measures 13 through 19. Measure 14 is marked 'Cup mute'. Measure 15 is boxed with the number 15. Dynamics include p (piano) and pp (pianissimo). The music continues with a consistent accompaniment pattern.

DEUTSCHE WEIHNACHTEN *Peter Knudsvig*

German Christmas

Moderato

2 3 4 *Meno* 5

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

This system contains the first five measures of the piece. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamics are consistently mezzo-forte (mf). The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music features a mix of quarter and eighth notes with some rests.

Waltz in 1

6 *Rit.* 7 8 9 to Cup mute 10 11 12

to Cup mute

sfz

pp

sfz

pp

sfz *p* *pp*

This system contains measures 6 through 12. Measure 6 is marked 'Rit.' (ritardando). Measure 8 is boxed with the number 8. Measure 9 is marked 'to Cup mute'. The dynamics vary, including sfz (sforzando), pp (pianissimo), and p (piano). The tempo changes to 3/4 time starting at measure 8. The instrumentation remains the same as in the first system.

13 14 Cup mute 15 16 17 18 19

p

Cup mute

pp *p*

This system contains measures 13 through 19. Measure 14 is marked 'Cup mute'. Measure 15 is boxed with the number 15. The dynamics include p (piano) and pp (pianissimo). The instrumentation remains the same as in the previous systems.

DEUTSCHE WEIHNACHTEN Peter Knudsvig

German Christmas

Moderato *Meno* *Rit.*

mf

8 Waltz in 1 15 Cup mute *p* 7 35 2

53 *Allegro* 3 to Straight mute 63 Straight mute *mf* 3

78 Open

98 107 4 117 2

B \flat Trombone

DEUTSCHE WEIHNACHTEN *Peter Knudsvig*

Moderato

German Christmas

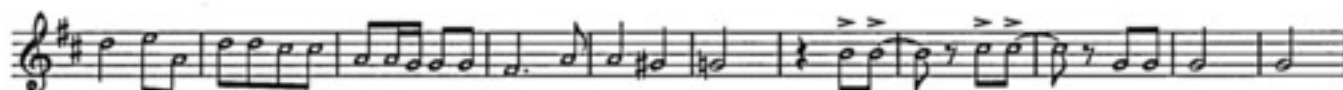
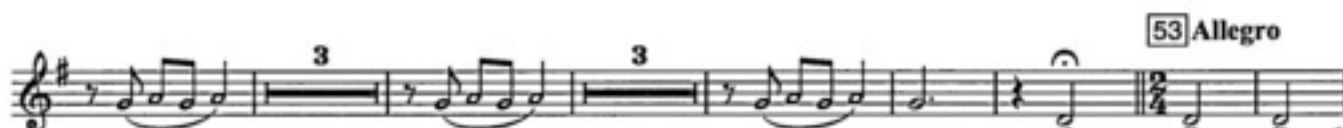
Meno

Rit.



8 Waltz in 1

15



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