

Sechs Trauerchoräle

1. Abschied
2. Choral aus "General Audienz"
3. Ewige Ruhe
4. Über den Sternen
5. Näher mein Gott zu dir
6. Wie sie so sanft ruh'n

BESETZUNG:

Direktion in C

1. Trompete in B / 1. Flügelhorn in B
2. Trompete in B / 2. Flügelhorn in B
1. Posaune in B / 1. Tenorhorn in B (3.Stimme)
2. Posaune in B / Euphonium in B (4. Stimme)
2. Bass in C (4. Stimme)

Zusatzstimmen:

- Horn in Es / F – Posaune in C (3. Stimme)
1. Bass in C (4. Stimme)

Sechs Trauerchoräle

1. Flügelhorn in B

1. Abschied

von Sepp Graber

Musical notation for the first chorale, 'Abschied', in B-flat major, 2/4 time, starting with a piano (*p*) dynamic.

2. Choral aus "General Audienz"

bearb. Sepp Graber

Musical notation for the second chorale, 'General Audienz', in B-flat major, 3/4 time, starting with a piano (*p*) dynamic.

Ewige Ruhe

von Sepp Graber

Musical notation for the third chorale, 'Ewige Ruhe', in B-flat major, 2/4 time, starting with a piano (*p*) dynamic.

1. Flügelhorn in B

4. Über den Sternen

bearb. Sepp Graber

Musical notation for the first piece, 'Über den Sternen'. It consists of three staves of music in a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff concludes the piece with a double bar line.

5. Näher mein Gott zu dir

bearb. Sepp Graber

Musical notation for the second piece, 'Näher mein Gott zu dir'. It consists of two staves of music in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p*, and the second staff has a dynamic marking of *mf*. The piece ends with a double bar line.

6. Wie sie so sanft ruhn

bearb. Sepp Graber

Musical notation for the third piece, 'Wie sie so sanft ruhn'. It consists of two staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p*, and the second staff has a dynamic marking of *mf*. The piece concludes with a dynamic marking of *p* and a fermata over the final note.

Sechs Trauerchoräle

Direktion in C

1. Abschied

von Sepp Graber

p *f*

2. Choral aus "General Audienz"

bearb. Sepp Graber

p

mf