

# Bâle 1940

Petite marche de procession

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Tempo de marche lente

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line with triplets in measures 3, 4, 5, 6, 7, and 8.
- Solo B♭ Cornet:** Similar to the Soprano Cornet, playing a melodic line with triplets.
- Repiano B♭ Cornet:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 2nd B♭ Cornet:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 3rd B♭ Cornet:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- Flugelhorn:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- Solo E♭ Horn:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 1st E♭ Horn:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 2nd E♭ Horn:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 1st B♭ Baritone:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 2nd B♭ Baritone:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 1st B♭ Trombone:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- 2nd B♭ Trombone:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- Bass Trombone:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- B♭ Euphonium:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- E♭ Bass:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- B♭ Bass:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- Glockenspiel:** Plays a melodic line with triplets, dynamics range from *ff* to *p*.
- Snare Drum:** Provides a rhythmic accompaniment with triplets, dynamics range from *ff* to *p*.
- Cymbals & Bass Drum:** Provides a rhythmic accompaniment with triplets, dynamics range from *f* to *p*.

9 10 11 12 13 14 15 16

**A**

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cymb. & B.D.

*mf*

*p*

*tr*

1.

17 18 19 20 21 22

**B**

Sop. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Glock.  
S.D.  
Cymb. & B.D.

The musical score is arranged in a system of staves. Measures 17-19 are marked with a first ending bracket and a '2.' above the first measure. Measure 20 is the start of section 'B', indicated by a box around the letter 'B'. The score includes vocal parts (Soprano, Soprano, Repetition, 2nd, 3rd) and instrumental parts (Flugelhorn, Saxophones, Baritone Saxophones, Trumpets, Trombones, Euphonium, Basses, Glockenspiel, Snare Drum, and Cymbals/Big Drum). Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The key signature has two flats, and the time signature is 4/4.

This musical score page contains the following parts and dynamics:

- Sop. Cnt:** *f*, *mp*
- S. Cnt:** *f*, *mp*
- Rep. Cnt:** *f*, *mp*
- 2nd Cnt:** *f*, *p*
- 3rd Cnt:** *f*, *p*
- Flug.:** *ff*, *f*, *mp*
- S. Hrn:** *ff*, *f*, *mp*
- 1st Hrn:** *ff*, *f*, *p*
- 2nd Hrn:** *ff*, *f*, *p*
- 1st Bar.:** *f*, *mp*
- 2nd Bar.:** *f*, *mp*
- 1st Tbn.:** *f*
- 2nd Tbn.:** *f*
- B. Tbn.:** *f*, *p*
- Euph.:** *f*, *mp*
- E♭ Bass:** *f*, *p*
- B♭ Bass:** *f*, *p*
- Glock.:** (no dynamics)
- S.D.:** *p*
- Cymb. & B.D.:** *p*