

Marche du Souvenir

(Erinnerung Marsch)

Edmond Montavon

Arr.: L. Citherlet

Tempo di Marica

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st & 2nd C Trombones
- C Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbals & Bass Drum

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte) for the percussion. The woodwinds and brasses play melodic lines with various articulations and slurs. The percussion part includes a snare drum and cymbals/bass drum, with a dynamic marking of *f* for the snare drum.

9

Picc. *mf*

Fl. *mf* 3

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* 3

Cl. 2 *mf* 3

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trp. 1 *mf* Ob.

Trp. 2

Hrn 1

Hrn 2

Trb. 1/2 *mp* *mf*

B. Trb. *mp* *mf* Play

Euph. *mp* *mf* Play

Tba. *mp* *mf* Play

S. D. *mp*

Cymb. & B. D. *mp* *mf*

23 1. 2.

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

Bsn. *mp*

Cl. 1 *mp* *mp* 3

Cl. 2 *mp* *mp* 3

B. Cl. *mp*

A. Sax. *mp* 3

T. Sax.

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn 1 *mp*

Hrn 2 *mp*

Trb. 1/2 *a2* *mp*

B. Trb. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Cymb. & B.D.

30

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

Bsn. *f* *mp*

Cl. 1 *f* *mp* 3

Cl. 2 *f* *mp* 3

B. Cl. *f* *mp*

A. Sax. *f* *mp* 3

T. Sax *f*

B. Sax *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Hrn 1 *f* *mp*

Hrn 2 *f* *mp*

Trb. 1/2 *f* *mp* a2

B. Trb. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

S. D. *f* *mp*

Cymb. & B.D. *f*