

Gruss aus Schmitten

Im Auftrag des OK des Bezirksmusikfestes in Schmitten vom 2.-4. Mai 2008

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Zügig und kräftig!

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Flöte 1/2 Piccolo:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Oboe 1 + 2:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Fagott:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Klarinette in E♭:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Klarinette in B♭ 1:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Klarinette in B♭ 2 + 3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Bass Klarinette:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Alt Saxophon 1:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Alt Saxophon 2:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Tenor Saxophon:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Bariton Saxophon:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Trompete in B♭ 1:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Trompete in B♭ 2:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Trompete in B♭ 3:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Horn in F 1 + 2:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Horn in F 3 + 4:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Posaune 1 + 2:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Bassposaune:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Euphonium:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Tuba:** Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Glockenspiel:** Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Percussion 1:** Percussion clef, 2/4 time, includes a box labeled "Cymbals & Bass Drum".
- Percussion 2:** Percussion clef, 2/4 time.

1.

Fl. 1 + 2
Ob. 1 + 2
Fg. 1 + 2
Eb Kl.
Kl. 1
Kl. 2 + 3
B. Kl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Po. 1 + 2
B. Po.
Euph.
Tba.
Glock.
Perc. 1
Perc. 2

mf f f p
mf f f p
mp mf mp f p
mf f f p
mf f f p
mp mf mp f
mf f f p
mp mf mp f
mp mf mp f
mp mf mp f
mp mf mp f
mf f f p
mf f f p
mp mf mp f
mf f f p
mp mf mp f
mp mf mp f
mp mf mp f
mf f f p
mf f f p
mf mp f p
mf mp f p
mf mp f p
mf mp f p
mp mf mp f
mf mp f p

nur 1 Flöte trillern

2.

Fl. 1 + 2

Ob. 1 + 2

Fg. 1 + 2

E♭ Kl.

Kl. 1

Kl. 2 + 3

B. Kl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Po. 1 + 2

B. Po.

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

f

mf

mp

cresc.

tr

Maestätisch, nicht zu breit

30

Fl. 1 + 2
Ob. 1 + 2
Fg. 1 + 2
Eb Kl.
Kl. 1
Kl. 2 + 3
B. Kl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Po. 1 + 2
B. Po.
Euph.
Tba.
Glock.
Perc. 1
Perc. 2

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

41

1.

Fl. 1 + 2 *ff* *p* *mf* *f*

Ob. 1 + 2 *ff* *p* *f*

Fg. 1 + 2 *dim.* *p* *mf*

E♭ Kl. *ff* *p* *f*

Kl. 1 *ff* *p* *f*

Kl. 2 + 3 *ff* *p* *f*

B. Kl. *dim.* *p* *mf*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. *mf*

Bari. Sax. *dim.* *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *mf*

Tpt. 3 *f*

Hn. 1 + 2 *ff* *p* *mf*

Hn. 3 + 4 *mf*

Po. 1 + 2 *p* *mf*

B. Po. *dim.* *p* *mf*

Euph. *p* *mf*

Tba. *dim.* *p* *mf*

Glock. *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

