

# R.I.P. - MUSICA FUNEBRE

Flex 5

ES B1587.14

Grade: 2

*Ha-Fa*

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<b>Part I' C</b>	Flute 1-2 / Piccolo	6
<b>Part I'' C</b>	Oboe	1
<b>Part I' Eb</b>	Eb Clarinet / <i>Alto Sax (opt.)</i>	2
<b>Part I'' Eb</b>	Eb Cornet / Bugle (FA)	1
<b>Part I' Bb</b>	Clarinet 1 / Trumpet 1 / Cornet 1 / Bugle 1 (FA)	9
<b>Part I'' Bb</b>	Sax Soprano	1
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<b>Part II Bb</b>	Clarinet 2 / Trumpet 2 / Cornet 2 / Bugle 2 (FA)	10
<b>Part II Eb</b>	Alto Sax 1	2
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<b>Part III F</b>	F Horn 1 / English Horn	2
<b>Part III Eb</b>	Eb Horn 1 / Alto Sax 2	4
<b>Part III C</b>	<i>Trombone (opt.) / Euphonium (opt.)</i>	2
<b>Part III' Bb</b> $\text{♩}$	Tenor Sax 1 / Tenorhorn 1 / <i>Trombone (opt.) / Euphonium (opt.)</i>	4
<b>Part III'' Bb</b> $\text{♩}$	Clarinet 3	2
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<b>Part IV F</b>	F Horn 2	2
<b>Part IV Eb</b>	Eb Horn 2 / Alto Clarinet	2
<b>Part IV C</b>	Euphonium 1 / Baritone 1 / Trombone 1 / Bassoon 1	4
<b>Part IV Bb</b> $\text{♩}$	Euphonium 1 / Baritone 1 / Trombone 1 Tenor Sax 2 / Tenorhorn 2	4
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<b>Part V' C</b>	Euphonium 2 / Baritone 2 / Bassoon 2 / Trombone 2	3
<b>Part V'' C</b>	Tuba 1-2	3
<b>Part V' Bb</b> $\text{♩}$	Tuba / Bass Sax / Euphonium 2 / Baritone 2 / Trombone 2	3
<b>Part V'' Bb</b> $\text{♩}$	Bass Clarinet	1
<b>Part V Eb</b> $\text{♩}$	Baritone Sax / Tuba	2
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<b>Mallets</b>	Glockenspiel	1
<b>Percussion</b>	Snare Drum	1
<b>Percussion</b>	Cymbals a 2 / Bass Drum	2

## **Additional Parts (for several countries)**

<b>Part III Bb</b> $\text{♩}$	<i>Trombone (opt.) / Euphonium (opt.)</i>	2
<b>Part IV Bb</b> $\text{♩}$	Euphonium 1 / Baritone 1 / Trombone 1	2
<b>Part V Bb</b> $\text{♩}$	Tuba / Euphonium 2 / Baritone 2 / Trombone 2	2
<b>Part V Eb</b> $\text{♩}$	Tuba	2

# R. I. P.

Funeral march

Lorenzo PUSCEDDU

3

**I** Flute 1-2 / Oboe / Clarinet 1  
Trumpet 1 / (*Alto Sax opt.*)  
Eb & Bb Bugle 1 (FA) / Sopr. Sax (FA)

**II** Clarinet 2 / Alto Sax 1  
Trumpet 2 / Bb Bugle 2 (FA)

**III** Alto Sax 2 / Tenor Sax 1  
Clarinet 3 / Horn 1 / Trombone 1  
(*Euphonium opt.*)

**IV** Euphonium 1 / Tenor Sax 2  
Horn 2 / Trombone 2

**V** Tuba 1-2 / Bass Clarinet / Baritone Sax  
Trombone 3 / Euphonium 2

Snare Drum

Cymbals a 2  
Bass Drum



7

9

11

13

15

I *f*

II *f*

III *f*

IV *f*

V *f*

Snare D. *f*

Cymb. Bass D. *f*

1.



19

23

I *mf*

II *mf*

III

IV

V

Snare D. *mf*

Cymb. Bass D.

2.

25

27

29

I  
II  
III  
IV  
V  
Snare D.  
Cymb. Bass D.



31

33

I  
II  
III  
IV  
V  
Snare D.  
Cymb. Bass D.

Musical score for measures 35-37. The score is arranged in five parts (I-V) and includes percussion parts for Snare D. and Cymb. Bass D. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests in measures 36 and 37.



TRIO 43 45 47

Musical score for measures 43-47, labeled as the TRIO section. The score is arranged in five parts (I-V) and includes percussion parts for Snare D. and Cymb. Bass D. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests in measures 44 and 46. A dynamic marking of *p* (piano) is present at the beginning of the section.

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

