

BUNDESRÄTIN KARIN KELLER SUTTER MARSCH

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Tempo di Marcia

7

The musical score is arranged for a full brass band and percussion. It consists of 16 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and C.c. & Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes trills and accents. A first ending bracket labeled '7' spans measures 11-12. A second ending bracket labeled '7' spans measures 21-22. Dynamics include *f* and *mf*.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

SD.

BD.

22

Sop. Cor. *f* *mf* 1. 2.

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

E♭ Bass *f*

B♭ Bass *f*

SD. *f*

BD. *f* 1. 2.

32

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hr. *f* *mf*

1st Hr. *f* *mf*

2nd Hr. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

SD. *f* *mf*

BD. *f* *mf*

32

54

1. 2.

Trio

61 2.x only

Sop. Cor. *f* *f*

Solo Cor. *f* *mf* 2.x only

Rep. Cor. *f* *mp*

2nd Cor. *f* *mf* *mp*

3rd Cor. *f* *mf* *mp*

Flug. *f* *mf* 2.x only

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mp* 2.x only

1st Tbn. *f* *f* *mf* *mf*

2nd Tbn. *f* *f* *mf* *mp* 2.x only

B. Tbn. *f* *f* *mf* *mp*

Euph. *f* *mf*

E♭ Bass *f* *f* *mf* *mp*

B♭ Bass *f* *f* *mf* *mp*

SD. *f* *mp*

BD. *mp* 61

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

SD.

BD.

Detailed description: This page of a musical score, numbered 65, contains 18 staves. The top staff is for Soprano Cor Anglais (Sop. Cor.), featuring a melodic line with a complex rhythmic pattern of eighth and sixteenth notes. The Solo Cor Anglais (Solo Cor.) staff has a more sustained melodic line with some triplet markings. The Repetitive Cor Anglais (Rep. Cor.) staff provides a rhythmic accompaniment with repeated eighth-note patterns. The 2nd and 3rd Cor Anglais (2nd Cor., 3rd Cor.) staves have similar rhythmic parts. The Flute (Flug.) staff has a melodic line with triplet markings. The Solo Horn (Solo Hn.) staff has a rhythmic accompaniment. The 1st and 2nd Horn (1st Hn., 2nd Hn.) staves have similar rhythmic parts. The 1st and 2nd Baritone (1st Bar., 2nd Bar.) staves have melodic lines with triplet markings. The 1st and 2nd Trombone (1st Tbn., 2nd Tbn.) staves have similar rhythmic parts. The Bass Trombone (B. Tbn.) staff has a rhythmic accompaniment. The Euphonium (Euph.) staff has a melodic line with triplet markings. The E♭ Bass and B♭ Bass staves have rhythmic accompaniment. The Snare Drum (SD.) and Bass Drum (BD.) staves have rhythmic accompaniment.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass.

B♭ Bass.

SD.

BD.

Detailed description: This page of a musical score, page 8, begins at measure 75. It features a variety of instruments. The woodwinds include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. The brass section consists of Euph., E♭ Bass, and B♭ Bass. The percussion includes SD (Snare Drum) and BD (Bass Drum). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts feature complex melodic lines with many slurs and ties, while the percussion parts are more rhythmic and accompanimental. The page number '8' is located at the top left, and the measure number '75' is at the top left of the first staff.

85 1. 2. **94**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

SD. *ff*

BD. 1. 2. **94** *ff*

96

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

SD. *mp* *f*

BD. *mp* *f*

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

SD.

BD.

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

SD.

BD.

ff

ff

124

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass SD. BD.

This page of a musical score, numbered 124, features 18 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Snare Drum (SD.), and Bass Drum (BD.). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some passages featuring slurs and triplets. The bass line consists of a Snare Drum and a Bass Drum.

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

SD.

BD.