

079

Performed by Lo&Leduc

Lo&Leduc
arr. Jan Müller

Slow Pop $\text{♩} = 74$

Gesang (optional)
Gäb siemir we-ni-gschdens! Vor-wau per fa-vo re N - ja ey per fa-vo re gäb siemir we-ni-gschdens

f

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f* *p* *f*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *f* *mf*

2nd Baritone Bb *f* *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Drum Set S.C. *mf*

Tambourine Suspended Cymbal *mf*

Glockenspiel *mf*

9

Ges. Nün hetsie gseit du weischim-merno nüt hetsie gseit nid mau Tschüshet sie gseit, ey undi fra-gesie obig ihr-i tüt tüt tüt hetsie gseit tüt tüt Null Sie-be

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb. *f*

Sus. C. *mf*

Glock.

to Coda ◊

13

Ges. Nün hetsiegsseit du weisch im mer no nüt hetsiegsseit nid mauschüss hetsiegsseit, ey und i fra-gesie ob ig ih-ri tüt tüt tüt hetsiegsseit Y-eah

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Set

Tamb. Sus. C.

Glock.

17 **17**

Ges. *mf* I lü-te je-de Tag ar Us - kunfta U möcht ih-ri Num-mer ha Wärlü-tet hüt no dr Us - kunfta? Viu scha-ffenü - mmeda Nu-menosie

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Bass Eb *p*

Bass Bb *p*

Set *p*

Tamb. Sus. C.

Glock.

21

Ges. *mf*
u no zwoi ang - ri heisst je-des dri - tteMouisch sie dranne sie gäb mir je-di Numm-e re Numm-e-re nu - me ih - ri git sie mir nid Gäbsie mir we-ni-gschents

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb. Sus. C.

Glock.

25 25

Ges. *d'Vor-wau Per fá-vo re degäbs nu-meno 10 Mill io - ne Kom - bi-na - tio - ne uwen inäch-är*

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb. Sus. C.

Glock.

29

Ges. *p* pro Mi-nu - te drü voder Nu - mm-ere us - pro-bier de chönnts max - i-mau nu-me sächs-e haub Jahr lang ga bis i i-hri fing Null Sie-be *f*

Sop. Cor. *p* *f*

Solo Cor. *f*

Rep. Cor. *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Set *f*

Tamb. Sus. C. S.C. *f*

Glock. *p* *f*

33 Coda

34

Ges. tüt hetsiege seit tüt tüt und jetzt bi-ni sit Jah. re im - mer fautschver - bun de und am Schluss blibt mir tat - säch - lich nu - me no ei

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Bass E♭ *p*

Bass B♭ *p*

Set *p*

Tamb. Sus. C.

Glock.



37

Num - me-re nu-me no ei Num-mere U woni die i - tipp mit zi - ttrige Fin - ger und i mir si - cher bi dass die doch muess

mf

mf

p

p

mf

Set

Tamb. Sus. C.

Glock.

41

Ges. stim - me Ghör - i Pl6-tzlich dass ö - pperdrann isch u wä-ge däm ghör i das Tram nid wono hetwö-ue bräm - se a-ber das längt lang nides re-nne Lüüt

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb. Sus. C. S.C.

Glock.

45 46

Ges. *h*-re uaus ver-lang samt sich 1 - 4 - 4 hetsie gseit wie isch das nu-mepa - ssiert hetsie gseit hue-re-siech hetsie gseit, ja Usie win-ke d'Am-bu-lanz h-rehie hic

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Set *ff*

Tamb. *ff* Tamb.

Sus. C. *ff*

Glock. *ff*

49

Ges. *hie hei siegseit hie hie 1 4 4 hei siegseit wie ich das nu - me pa - ssiert hei siegseit hue-re siech hei siegseit, ja*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb. Sus. C.

Glock.

52

Ges. u sie win - ke d'Am - bu - lanz hä - re hie hie hie hei sie gseit hie hie

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Set

Tamb. Sus. C.

Glock.

This page contains a musical score for page 14, starting at measure 52. The score is for a full orchestra and vocal soloist. The vocal line (Ges.) has the lyrics: "u sie win - ke d'Am - bu - lanz hä - re hie hie hie hei sie gseit hie hie". The instrumental parts include: Soprano Cor (Sop. Cor.), Solo Cor, Repetition Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Set (snare drum), Tambourine/Suspended Cymbal (Tamb. Sus. C.), and Glockenspiel (Glock.). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.