

DISCOVERY SERIES
12TH
STREET RAG
Euday Bowman, arr. Tom McAllen
Brass Band

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DEMO-SCORE

Discovery Series

12TH STREET RAG

Euday L. Bowman
arr. Tom McAllen

Ragtime (♩ = 90)

2nd time only

f *mf*

Soprano Cornet E♭

Solo Cornet B♭

f *mf*

2nd time only

Repiano Cornet B♭

f *mf*

2nd time only

2nd Cornet B♭

f *mf*

div.

3rd Cornet B♭

f *mf*

2nd time only

Flugelhorn B♭

f *mf*

2nd time only

Solo Horn E♭

f *mf*

2nd time only

1st Horn E♭

f

2nd Horn E♭

f

1st Baritone B♭

f *mf*

2nd time only

2nd Baritone B♭

f *mf*

2nd time only

1st Trombone B♭

f

2nd Trombone B♭

f

Bass Trombone C

f *mf*

2nd time only

Euphonium

f *mf*

Bass E♭

f *mf*

Bass B♭

f *mf*

Drum Kit

f *mf*

B.D.

Percussion (optional)

f *mf*

Wood Blocks (optional)

f *mf*

ad lib.

Mallets (optional)

Xylo. *f* *mf*

9

1.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

2nd Perc.

Perc.

W.B.

Glock.

9

DEMO SCORE

18

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

2nd Perc.

Perc.

W.B.

Glock.

18



27 29 33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

2nd Perc.

Perc.

W.B.

Glock.

DEMO SCORE

36

Sop. Cor. *f*

Solo-Cor. *all.* *f*

Rep.-Cor. *mf* *f* Solo *mf*

2nd Cor. *f*

3rd Cor. *f*

Flnh. *mf* *f*

Solo-Hn. *mf* *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf* *f*

B. Trb C

Euph. *mf* *f* div.

Bass E♭

Bass B♭

2nd Perc. 3 3

Perc. / / /

W.B. *ad lib.* / / /

Glock. *f*

36

45

Sop. Cor. *f*

Solo-Cor. *f* Solo

Rep.-Cor. *all* *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* gliss.

2nd Bar. *f* gliss.

1st Trb. *f* gliss. *mf*

2nd Trb. *f* gliss. *mf*

B. Trb C. *f* gliss. *mf*

Euph. *f* Solo *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

2nd Perc. *f* *mf*

Perc. *f* *mf*

W.B. *f* *mf* ad lib.

Glock. *f*

45

57

54

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

2nd Perc.

Perc.

W.B.

Glock.

54

69 1st time: begin slow and accel.

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Percussion, and Glockenspiel. The score is divided into two systems. The first system (measures 63-68) features dynamics of *f* (forte) and *mf* (mezzo-forte). The second system (measures 69-74) features dynamics of *mf* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. The score includes a variety of rhythmic patterns and melodic lines for each instrument.

72 a tempo ♩ = 90

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass Eb
Bass Bb
2nd Perc.
Perc.
W.B.
Glock.

72

80

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb

Bass Bb

2nd Perc.

Perc.

W.B.

Glock.

80