

# VIRIBUS UNITIS

Fritz Rickli

Tempo di marcia

United Forces / Mit vereinten Kräften

A

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Eb:** Melodic line starting with a forte (*f*) dynamic.
- Solo Cornet Bb:** Melodic line with a forte (*f*) dynamic.
- Repiano Bb:** Melodic line with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Melodic line with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Melodic line with a forte (*f*) dynamic.
- Flugelhorn Bb:** Melodic line with a forte (*f*) dynamic.
- Solo Horn Eb:** Melodic line with a forte (*f*) dynamic.
- 1st Horn Eb:** Melodic line with a forte (*f*) dynamic.
- 2nd Horn Eb:** Melodic line with a forte (*f*) dynamic.
- 1st Bariton Bb:** Melodic line with a forte (*f*) dynamic.
- 2nd Bariton Bb:** Melodic line with a forte (*f*) dynamic.
- 1st Trombone Bb:** Melodic line with a forte (*f*) dynamic.
- 2nd Trombone Bb:** Melodic line with a forte (*f*) dynamic.
- Bass Trombone C:** Melodic line with a forte (*f*) dynamic.
- Euphonium Bb:** Melodic line with a forte (*f*) dynamic.
- Eb Bass:** Melodic line with a forte (*f*) dynamic.
- Bb Bass:** Melodic line with a forte (*f*) dynamic.
- Percussion:** Rhythmic accompaniment with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. A rehearsal mark "A" is located at the top right of the score.

Viribus Unitis

Soprano

Solo Crmt.

Repiano

2nd Crmt.

3rd Crmt.

Flgh.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

**DEMO SCORE**

14

14

14

14

14

14

14

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14

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*mf*

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*mf*

*mp*

*mf*

Viribus Unitis

27 B

Soprano *one* *p* *mp* *mf* Tutti

Solo Crnt. *p* *mp* *mf*

Repiano *p* *mp* *mf*

2nd Crnt. *p* *mp* *mf*

3rd Crnt. *p* *mp* *mf*

Flgh. *p* *mp* *mf*

Solo Hrn. *p* *mp* *mf*

1st Hrn. *p* *mp* *mf*

2nd Hrn. *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

Bass Trb. *p* *mp* *mf*

Euph. *p* *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Perc. *p* *mp* *mf*

Viribus Unitis

C

Musical score for 'Viribus Unitis' featuring various instruments and a soprano. The score includes parts for Soprano, Solo Cmt., Repiano, 2nd Cmt., 3rd Cmt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Perc. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Viribus Unitis

This musical score is for the piece 'Viribus Unitis'. It features a variety of instruments and parts, including vocal and instrumental lines. The score is marked with a large red 'DEMO SCORE' watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 53. The instruments and parts are: Soprano, Solo Cmt., Ropiano, 2nd Cmt., 3rd Cmt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Perc. The score includes dynamic markings such as *cresc. poco a poco* and *f*. The percussion part starts with a *mf* dynamic. The score is written in a standard musical notation with stems and beams for the instrumental parts, and a vocal line for the Soprano. The watermark 'DEMO SCORE' is written in large, bold, red letters across the center of the page.

Viribus Unitis

**D** cantabile

**TRIO**

Musical score for the Trio section of 'Viribus Unitis'. The score is for page 6 and includes parts for Soprano, Solo Cmt., Repiano, 2nd Cmt., 3rd Cmt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, and Perc. The score is marked with dynamics like *f* and *mp*, and includes a 'Solo' marking for the Percussion part. A large red 'DEMO SCORE' watermark is overlaid on the page.

Viribus Unitis

This musical score is for the piece "Viribus Unitis". It is arranged for a variety of instruments and a soprano voice. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is divided into measures, with measure numbers 79 and 80 clearly marked. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Viribus Unitis

marciale

91

Soprano *mf*

Solo Cmt. *mf*

Repiano *mf*

2nd Cmt. *mf*

3rd Cmt. *mf*

Flgh. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f*

E $\flat$  Bass *mf* *f*

B $\flat$  Bass *mf* *f*

Perc. *mf*





Viribus Unitis

Finale

105 E

Soprano  
Solo Cmt.  
Rcpiano  
2nd Cmt.  
3rd Cmt.  
Flgh.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.

*f* *ff* *mf*

**DEMO SCORE**

Viribus Unitis

119

Soprano *mf* *f* *ff*

Solo Crnt. *mf* *f* *ff*

Repiano *mf* *f* *ff*

2nd Crnt. *f* *ff*

3rd Crnt. *f* *ff*

Flgh. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. *mf* *f* *ff*

**DEMO SCORE**