

ICH KOMM NACH HAUS

Andrea Bärtels/Ralf-René Maué

performed by Kristina Bach

arr. Mario Bürki

Moderato $\text{♩} = 112$

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rest.
- Solo Cornet Bb:** Melodic line starting with a half note, followed by quarter notes, and a triplet of eighth notes.
- Repiano Cornet Bb:** Sustained half notes.
- 2nd Cornet Bb:** Sustained half notes.
- 3rd Cornet Bb:** Sustained half notes.
- Flugelhorn:** Sustained half notes.
- Solo Horn Eb:** Sustained half notes.
- 1st Horn Eb:** Sustained half notes.
- 2nd Horn Eb:** Rest.
- 1st Bariton Bb:** Rest.
- 2nd Bariton Bb:** Rest.
- 1st Trombone Bb:** Rest.
- 2nd Trombone Bb:** Rest.
- Bass Trombone C:** Rest.
- Euphonium:** Rhythmic pattern of eighth notes with triplet markings and 'stagger breathing' instructions.
- Bass Eb:** Sustained half notes with 'stagger breathing' instructions.
- Bass Bb:** Sustained half notes.
- Timpani:** Rest.
- Drum Kit:** Rest.
- Percussion:** Rest.

A large red watermark 'DEMO-SCORE' is overlaid diagonally across the score.

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

mf

mp

DEMO-SCORE

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

41

Sop. Cor. *mf* *f*

Solo-Cor. *f*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Dr. *mf*

Perc. *mf*

47

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

mf

DEMO-SCORE

59

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Perc. *f*

65

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

77

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

83

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

Musical score for a band, page 16 of 93. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Dr.
- Perc.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte)

Tempo/Style: The score features a consistent rhythmic pattern of eighth notes with triplet markings (3) throughout.

95

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

DEMO-SCORE

101

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph.

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Perc. *f*

107

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.

119

2nd Time only

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score includes dynamic markings like 'ff' and 'f', and performance instructions like '2nd Time only'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

122 rit.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Perc.