

# A WELSH HYMN

Traditional  
arr. Dean Jones

Moderato  $\text{♩} = 80$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line with dynamics *mf*, *Solo mp*, and *mf All*.
- Solo Cornet Bb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- Rep. Cornet Bb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- 2nd Cornet Bb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- 3rd Cornet in Bb:** Plays a melodic line with dynamics *mf* and *mf*.
- Flugel Horn Bb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- Solo Horn Eb:** Plays a melodic line with dynamics *mf*, *mp One*, *All*, and *mf*.
- 1st Horn Eb:** Plays a melodic line with dynamics *mf*, *mp One*, and *mf*.
- 2nd Horn Eb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- 1st Baritone Bb:** Plays a melodic line with dynamics *mf*, *mp One*, *All*, and *mf*.
- 2nd Baritone Bb:** Plays a melodic line with dynamics *mf*, *mp One*, and *mf*.
- 1st Trombone Bb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- 2nd Trombone Bb:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- Bass Trombone:** Plays a melodic line with dynamics *mf* and *mf*.
- Euphonium Bb:** Plays a melodic line with dynamics *mf*, *mp One*, *All*, and *mf All*.
- Bass Eb:** Plays a melodic line with dynamics *mf*, *mp One*, and *mf All*.
- Bass Bb:** Plays a melodic line with dynamics *mf*, *mp One*, and *mf All*.
- Timpani:** Provides rhythmic accompaniment with dynamics *mf*.
- Percussion:** Provides rhythmic accompaniment with dynamics *mf*.

**B** **C**

Sop. Cor. *mf*

Solo Cor. *mf*

1st Cor. *mf* *p*

2nd Cor. *mf* *p*

Cnt. *mf*

Flug. *mf* *p*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bass Tbn. *f* *mf* *p*

Euph. *mf*

Bass Eb *f* *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf*

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Sop. Cor. *mf* *f* *mp* *f*

Solo Cor. *mf* *f* *mp* *f*

1st Cor. *mf* *f* *mp* *f*

2nd Cor. *mf* *f* *mp* *pp* *f*

Cnt. *mf* *f* *mp* *pp* *f*

Flug. *mp* *pp* *f*

Solo Hn *f* *mp* *pp* *f*

1st Hn *f* *mp* *pp* *f*

2nd Hn *mp* *pp* *f*

1st Bar. *mf* *f* *pp* *f*

2nd Bar. *mf* *f* *pp* *f*

1st Tbn. *mp* *pp* *f*

2nd Tbn. *mp* *pp* *f*

Bass Tbn. *mp* *pp* *f*

Euph. *mf* *f* *mp* *pp* *f*

Bass Eb *mf* *f* *mp* *f*

Bass Bb *mf* *f* *mp* *f*

Timp.

Dr. *pp*

**DEMO SCORE**

**D**

