

# AIN'T MISBEHAVIN'

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arr. Simon Kerwin

Medium swing (♩ = 120)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting on G4.
- Solo Cornet Bb:** Plays a rhythmic melody with eighth notes and triplets.
- Repiano Cornet Bb:** Plays a rhythmic melody similar to the Solo Cornet.
- 2nd Cornet Bb:** Plays a rhythmic melody similar to the Solo Cornet.
- 3rd Cornet Bb:** Plays a rhythmic melody similar to the Solo Cornet.
- Flugelhorn:** Plays a rhythmic melody with eighth notes.
- Solo Horn Eb:** Plays a melodic line with eighth notes.
- 1st Horn Eb:** Plays a melodic line with eighth notes.
- 2nd Horn Eb:** Plays a melodic line with eighth notes.
- 1st Baritone Bb:** Plays a melodic line with eighth notes.
- 2nd Baritone Bb:** Plays a melodic line with eighth notes.
- 1st Trombone Bb:** Starts with a rest, then plays a melodic line.
- 2nd Trombone Bb:** Starts with a rest, then plays a melodic line.
- Bass Trombone C:** Starts with a rest, then plays a melodic line.
- Euphonium:** Plays a rhythmic melody with eighth notes and triplets.
- Bass Eb:** Plays a bass line with eighth notes and triplets.
- Bass Bb:** Plays a bass line with eighth notes and triplets.
- Timpani:** Plays a rhythmic pattern with eighth notes and triplets.
- Drum Set:** Plays a rhythmic pattern with brushes, starting at *mp* and including *ad lib.* sections.
- Xylophone:** Plays a rhythmic melody with eighth notes.

9

Musical score for a concert band, measures 8-13. The score includes parts for various instruments and dynamics. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

**Measures 8-13:**

- Sop. Cor.:** *ff* (measures 8-9), *mp* (measures 10-13)
- Solo-Cor.:** *ff* (measures 8-9), *mf* (measures 10-13)
- Rep.-Cor.:** *ff* (measures 8-9), *mf* (measures 10-13)
- 2nd Cor.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 3rd Cor.:** *ff* (measures 8-9), *mp* (measures 10-13)
- Flhn.:** *ff* (measures 8-9), *mf* (measures 10-13)
- Solo-Hn.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 1st Hn.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 2nd Hn.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 1st Bar.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 2nd Bar.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 1st Trb.:** *ff* (measures 8-9), *mp* (measures 10-13)
- 2nd Trb.:** *ff* (measures 8-9), *mp* (measures 10-13)
- B. Trb C.:** *ff* (measures 8-9), *mp* (measures 10-13)
- Euph.:** *ff* (measures 8-9), *mp* (measures 10-13)
- Bass in Eb:** *ff* (measures 8-9), *mp* (measures 10-13)
- Bass in Bb:** *ff* (measures 8-9), *mp* (measures 10-13)
- Timp.:** *mp* (measures 8-13)
- Dr.:** *f* (measures 8-9), *mp* (measures 10-13), *ad lib.* (measures 10-13)
- Xyl.:** *ff* (measures 8-9), *mf* (measures 10-13)

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

*mp*

*mp*

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *mp* and *mf*, and features a large red watermark reading "DEMO SCORE".

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

28

34

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mf*

Bass in Eb

Bass in Bb

Timp.

Dr. *ad lib.*

Xyl.

34

41

Musical score for a concert band, measures 40-44. The score includes parts for Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *ad lib.*

Straight

49

Musical score for a band, measures 46-49. The score includes parts for various instruments: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score is marked with a large red watermark reading "DEMO-SCORE".

Measure 46: Sop. Cor. has a rest. Solo-Cor., Rep.-Cor., Flhn., and B. Trb C have a triplet of eighth notes. Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass in Eb, and Bass in Bb have a quarter note. Dr. has a slash. Xyl. has a rest.

Measure 47: Solo-Cor., Rep.-Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass in Eb, and Bass in Bb have a quarter note. Dr. has a slash. Xyl. has a rest.

Measure 48: Solo-Cor., Rep.-Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass in Eb, and Bass in Bb have a quarter note. Dr. has a slash. Xyl. has a rest.

Measure 49: Solo-Cor., Rep.-Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass in Eb, and Bass in Bb have a quarter note. Dr. has a slash. Xyl. has a rest.



53 Swing

57

Musical score for a swing ensemble, measures 53-57. The score includes parts for various instruments and vocalists. A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

**Instrumentation and Dynamics:**

- Sop. Cor.:** *f*, *mf*
- Solo-Cor.:** *f*, *mf*
- Rep.-Cor.:** *f*, *mf*
- 2nd Cor.:** *f*, *mf*
- 3rd Cor.:** *f*, *mf*
- Flhn.:** *f*, *mf*
- Solo-Hn.:** *f*, *mf*
- 1st Hn.:** *f*, *mf*
- 2nd Hn.:** *f*, *mf*
- 1st Bar.:** *f*, *mf*
- 2nd Bar.:** *f*, *mf*
- 1st Trb.:** *p*, *f*, *mf*
- 2nd Trb.:** *p*, *f*, *mf*
- B. Trb C.:** *f*, *mf*
- Euph.:** *p*, *f*, *mf*
- Bass in Eb:** *f*, *mf*
- Bass in Bb:** *f*, *mf*
- Dr.:** *mf*, *ad lib.*
- Xyl.:** (No dynamics specified)

This musical score page features 17 staves for various instruments. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score includes complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *f* and *mf*, and articulation like *tr*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "65" is in the top right, and "60" appears at the bottom left and bottom center.

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr. *ad lib.*

Xyl.

66

72

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

72