

Euphonium Solo
AIR NOSTALGIQUE

Ted Huggens
arr. Bruce Fraser

Very Slow and expressively, but steady tempo (♩ = 60)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Euphonium Bb:** Features a melodic line starting with a *p* dynamic, including a sixteenth-note triplet (marked '6') and a fermata.
- Soprano Cornet Eb:** Remains silent throughout the piece.
- Solo Cornet Bb:** Plays a melodic line starting with a *p* dynamic, including a '2 Cup Mute/1 Open' instruction.
- Repiano Cornet Bb:** Remains silent.
- 2nd Cornet Bb:** Remains silent.
- 3rd Cornet Bb:** Remains silent.
- Flugelhorn Bb:** Remains silent.
- Solo Horn Eb:** Plays a sustained note with a *p* dynamic.
- 1st Horn Eb:** Remains silent.
- 2nd Horn Eb:** Remains silent.
- 1st Baritone Bb:** Plays a melodic line with a *p* dynamic.
- 2nd Baritone Bb:** Plays a sustained note with a *p* dynamic.
- 1st Trombone Bb:** Remains silent.
- 2nd Trombone Bb:** Remains silent.
- Bass Trombone:** Remains silent.
- 2nd Euphonium Bb:** Plays a melodic line with a *p* dynamic.
- Bass Eb:** Plays a sustained note with a *p* dynamic.
- Bass Bb:** Plays a rhythmic accompaniment with a *pp* dynamic, including a 'quasi pizz.' instruction.
- Percussion 1:** Remains silent until the final measure, where it plays a 'closed Hi Hat' with a *p* dynamic.
- Percussion 2:** Remains silent throughout the piece.

A

5

Solo Euphonium Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

2nd Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Str. Mute

p

pp

Glock.

p

6

26

Solo Euphonium Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

2nd Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

DEMO SCORE

Solo Euphonium Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

2nd Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

DEMO SCORE

57

Solo Euphonium Bb

cresc.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

2nd Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

59 *rall.* *tr.* *rubato (opt.)*

Solo Euphonium Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

2nd Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

on cue *pp*

large Cym. soft sticks

on cue *pp*

pp

DEMO SCORE