

AIRBORNE

Andante ♩ = 86

Horn solo

The musical score is arranged in a standard orchestral format. The top section includes the Soloist Eb, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The middle section includes the Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn. The bottom section includes the 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Kit. The score features a large red watermark reading 'DEMO SCORE' diagonally across the center. Musical notation includes various dynamics such as *mp* and *p*, and performance instructions like '1 only' and 'both'.

A

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

mp *ff* *p* *pp* *tr* *Glock*

DEMO SCORE

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

p

p

p

DEMO SCORE

accel.

accel.

Soloist Eb

Soprano Cornet

Solo Cornet
p *f* *f tutti*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

DEMO SCORE

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Xylophone

Triangle

f

DEMO SCORE

C

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

mf

p

frum

p

p

p

p

E Bass

p

p

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

3

pp

mp

p

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

B Bass

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

mf

DEMO SCORE

D

Soloist Eb

Soprano Cornet *mp*

Solo Cornet *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn *p*

Solo Horn *p*

1st Horn

2nd Horn

1st Baritone *p*

2nd Baritone

1st Trombone *p*

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

E

Soloist Eb *p*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet *pp*

3rd Cornet *pp*

Flugel Horn

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone

2nd Baritone

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion

Drum Kit

Soloist Eb *mf* *f*

Soprano Cornet

Solo Cornet *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

DEMO SCORE

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

DEMO SCORE

This musical score is for the piece "Airborne 15" and is marked "Andante" with a tempo of 86 beats per minute. The score is written for a large ensemble and includes the following parts:

- Soloist Eb:** Features a melodic line starting with a fortissimo (*ff*) dynamic, transitioning to mezzo-piano (*mp*) later in the piece.
- Soprano, Solo, and Repiano Cornet:** These parts play a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- 2nd and 3rd Cornet:** Play a similar rhythmic accompaniment to the other cornets, also marked *ff*.
- Flugel Horn:** Provides a melodic line with a fortissimo (*ff*) dynamic.
- Solo Horn:** Plays a melodic line that starts *ff* and then softens to piano (*p*).
- 1st and 2nd Horn:** Play a rhythmic accompaniment, with the 2nd horn part marked *ff* and *p* at different points.
- 1st and 2nd Baritone:** Play a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- 1st, 2nd, and Bass Trombone:** These parts feature a melodic line with a fortissimo (*ff*) dynamic, including a "Glissando" marking. The 1st and 2nd trombone parts also have a piano (*p*) dynamic section.
- Euphonium:** Plays a melodic line with a fortissimo (*ff*) dynamic.
- E♭ Bass:** Plays a melodic line that starts *ff* and then softens to piano (*p*).
- B♭ Bass:** Plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- Timpani:** Provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- Percussion:** Provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic.
- Drum Kit:** Provides a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

1 only

p

DEMO SCORE

G

A musical score for a brass and woodwind ensemble. The score is written for 17 instruments: Soloist Eb, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (Vibraphone), and Drum Kit. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The Soloist Eb part begins with a melodic line, marked with a box containing the letter "G" above the first measure and a dynamic marking of *mf* in the second measure. The Solo Cornet part has a melodic line with a dynamic marking of *p* and an *a2* marking above the first measure. The Flugel Horn part has a melodic line with a dynamic marking of *p* above the first measure. The Solo Horn part has a melodic line with a dynamic marking of *p* above the first measure. The 1st Horn part has a melodic line with a dynamic marking of *p* above the first measure. The 2nd Horn part has a melodic line with a dynamic marking of *p* above the first measure. The 1st Trombone part has a melodic line with a dynamic marking of *p* above the first measure. The 2nd Trombone part has a melodic line with a dynamic marking of *p* above the first measure. The Bass Trombone part has a melodic line with a dynamic marking of *p* above the first measure. The Euphonium part has a melodic line with a dynamic marking of *p* above the first measure. The E♭ Bass part has a melodic line with a dynamic marking of *p* above the first measure. The B♭ Bass part has a melodic line with a dynamic marking of *p* above the first measure. The Percussion part has a melodic line with a dynamic marking of *p* above the first measure. The Drum Kit part has a melodic line with a dynamic marking of *p* above the first measure.

Soloist Eb
 Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion
 Drum Kit

p
p
p

H

Soloist Eb *p*

Soprano Cornet *p*

Solo Cornet *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

mp

accel.

Soloist Eb *mp*

Soprano Cornet

Solo Cornet *tutti* *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel Horn *ff*

Solo Horn *mp* *ff*

1st Horn *mp* *ff*

2nd Horn *mp* *ff*

1st Baritone *mp* *ff*

2nd Baritone *mp* *ff*

1st Trombone *mp* *ff* *Glissando*

2nd Trombone *mp* *ff* *Glissando*

Bass Trombone *mp* *ff* *Glissando*

Euphonium *mp* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Percussion

Drum Kit *ff*

I

Allegro $\text{♩} = 132$

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

p

mf

mf

mf

p

DEMO SCORE

J

Soloist Eb
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion
Drum Kit

p

DEMO SCORE

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

DEMO SCORE

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

f *mf* *mp*

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

Musical score for *Airborne 27*. The score is a full orchestration for a brass band, featuring a variety of instruments. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

The score is divided into three measures across the page. The instrument parts are as follows:

- Soloist Eb:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Soprano Cornet:** Rests for the first two measures, then has a melodic phrase in the third measure.
- Solo Cornet:** Rests for the first two measures, then has a melodic phrase in the third measure with a *mp* dynamic marking.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Active throughout, playing a rhythmic accompaniment.
- 3rd Cornet:** Active throughout, playing a rhythmic accompaniment.
- Flugel Horn:** Rests throughout.
- Solo Horn:** Active throughout, playing a melodic line with triplet figures in the third measure.
- 1st Horn:** Active throughout, playing a melodic line with triplet figures in the third measure.
- 2nd Horn:** Active throughout, playing a melodic line with triplet figures in the third measure.
- 1st Baritone:** Rests for the first two measures, then has a melodic phrase in the third measure with a *mp* dynamic marking.
- 2nd Baritone:** Rests for the first two measures, then has a melodic phrase in the third measure with a *mp* dynamic marking.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- E♭ Bass:** Active throughout, playing a rhythmic accompaniment.
- B♭ Bass:** Active throughout, playing a rhythmic accompaniment.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Drum Kit:** Rests throughout.

Musical score for Airborne 28. The score is arranged in a standard orchestral format with parts for Soloist Eb, various Horns (Soprano, Solo, Repiano, 2nd, 3rd, Flugel, Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Timpani, Percussion, and Drum Kit. The music is in 4/4 time with a key signature of two flats. Dynamics include 'f' (forte) and 'ff' (fortissimo). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

DEMO SCORE!

ff *p* *pp*

L

Soloist Eb
 Soprano Cornet
 Solo Cornet *mp*
 Repiano Cornet *mp*
 2nd Cornet *mp*
 3rd Cornet *mp*
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone *mp*
 2nd Trombone *mp*
 Bass Trombone *mp*
 Euphonium
 Eb Bass *mp*
 Bb Bass *mp*
 Timpani
 Percussion
 Drum Kit *mp*

This musical score is for the piece "Airborne 32" and is arranged for a soloist and a full brass band. The score is divided into three measures. The Soloist part, in Eb, features a melodic line with trills, accents, and triplet figures. The brass band consists of the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Kit. The brass instruments generally play a rhythmic accompaniment with accents and slurs. The dynamic marking *mf* (mezzo-forte) is indicated for several parts starting in the third measure. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

N

Soloist Eb *mp*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet *pp*

3rd Cornet *pp*

Flugel Horn

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone

2nd Baritone

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass *pp*

B♭ Bass *pp*

Timpani

Percussion

Drum Kit

This musical score is for a piece titled "Airborne 34". It is arranged for a large ensemble, primarily featuring brass instruments. The instruments listed on the left are: Soloist Eb, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Kit. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Soloist Eb part is the most active, featuring a melodic line with many sixteenth notes and some slurs. The Horns (Solo, 1st, 2nd) play a similar melodic line, often with triplets. The Baritone and Solo Cornet parts also have melodic lines, with the Solo Cornet starting in the third measure. The Trombones and Euphonium parts are mostly rests, with some rhythmic patterns in the lower brass. The Eb Bass and Bb Bass parts play a steady eighth-note pattern. The Percussion and Drum Kit parts are mostly rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Soloist Eb

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Drum Kit

DEMO SCORE

This is a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soloist Eb, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drum Kit. The music is in 4/4 time and features a prominent melody in the Soloist Eb and various harmonic textures in the brass section. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

Soloist Eb *ff*

Soprano Cornet *f*

Solo Cornet *mp* *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel Horn *ff*

Solo Horn *p* *ff*

1st Horn *p* *ff*

2nd Horn *p* *ff*

1st Baritone *mp* *ff*

2nd Baritone *mp* *ff*

1st Trombone *mp* *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *mp* *ff*

E♭ Bass *ff*

B♭ Bass *mp* *ff*

Timpani

Percussion Xylophone *mp* *ff*

Drum Kit *ff*

DEMO SCORE