

# ALLEGRO FROM 'VIOLIN CONCERTO'

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arr. Thomas Wyss

Allegro molto Vivace

Score for Soloist Eb, Soprano Cornet Eb, Solo Cornet Eb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion.

Key markings include *p*, *f*, *cresc.*, *p leggiero*, *Muted*, *Open*, *pp*, and *Sus. Cym.*

This musical score is for a concert band and includes the following parts: Soloist Eb, Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score begins at measure 11. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. Dynamic markings of *p* (piano) are present in the 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb staves.

20

Soloist Eb *cresc.* *p* **B**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *al*

Bass Bb

Timp.

Perc. *Cym.*

29 C

Soloist Eb

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*mp*

*p*

*pp*

Muted

Open

*pp*

*pp*

*pp*

*p*

*p*

*p*

37 D

Soloist Eb *f* *p*

Sop. *p* Muted *p* Open

Solo Cnt. *al* *p* *tutti* *p* *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *p* *p* *f*

Solo Hn. *p* *f* *p* *pp*

1st Hn. *p* *f* *p* *pp*

2nd Hn. *p* *f* *p* *pp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *pp*

2nd Tbn. *f*

B. Tbn. *f* *p* *pp*

Euph. *f* *p* *pp*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *f*

Perc.

44 E (Opt.)

Dynamic markings: *p*, *mp*, *cresc.*

Large red watermark: **DEMO SCORE**

51

Soloist Eb

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

**DEMO SCORE**





69 **H**

Soloist E♭

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

*cresc.*

*p*

*al*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

**DEMO SCORE**

77 piu mosso

Soloist Eb *p* *p*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *f* *p*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p*

2nd Bar. *f* *p* *f* *p*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *f* *f* *p*

Bass Eb *f* *p* *f*

Bass Bb *f* *p* *f*

Timp.

Perc. Cym. *f*

86

Soloist Eb

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*f*

*p*

*mf*

*f*

*rit.*

**DEMO SCORE**