

AMBOSS POLKA

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arr. Ueli Kipfer

Polka 5 %

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bariton Bb
2nd Bariton Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium
Bass Eb
Bass Bb
Anvil
Drum Kit

mf < *f* *mf*
mf < *f* *mf*
mp cresc. *mf* < *f* *mf*
mp cresc. *f* *mf*
mp cresc. *f* *mf*
mp cresc. *f* *mf*
mp cresc. *f* *mf*
mp cresc. *f* *mf*
p cresc. *f* *mf*
p cresc. *f* *mf*
mp cresc. *f* *mf*
mp cresc. *f* *mf*
mp cresc. *f* *mf*
p cresc. *f* *mf*
p cresc. *f* *mf*
mf
mf

13 1. 2. 22

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *ff*

3rd Cor. *ff*

Fih. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Anv.

Dr. *f* solo

30

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fih., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Anv., and Dr. The score includes dynamic markings such as *p* and *p cresc.* across multiple staves.

36 **D.S. al $\text{\textcircled{D}}$**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Anv. ||

Dr. *f*

41

1. 2.

p poco cresc. *f*

p poco cresc. *f*

p poco cresc. *f*

p *f*

p poco cresc. *p* *f*

p *poco cresc.* *p* *f*

p *poco cresc.* *p* *f*

p cresc.

p cresc.

p poco cresc.



46

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fih.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Anv.

Dr.

f

p

DEMO SCORE

54 54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Horn): Starts with a *p* dynamic, playing a melodic line with a slur over the first four measures.
- Solo-Cor. (Solo Horn): Plays a sustained melodic line, starting with a *f* dynamic in the final measure.
- Rep.-Cor. (Repetitive Horn): Plays a sustained melodic line, starting with a *f* dynamic in the final measure.
- 2nd Cor. (Second Horn): Plays a sustained melodic line, starting with a *f* dynamic in the final measure.
- 3rd Cor. (Third Horn): Plays a sustained melodic line, starting with a *f* dynamic in the final measure.
- Fihn. (Fife): Plays a sustained melodic line, starting with a *f* dynamic in the final measure.
- Solo-Hn. (Solo Horn): Plays a rhythmic pattern, starting with a *p* dynamic.
- 1st Hn. (First Horn): Plays a rhythmic pattern, starting with a *p* dynamic.
- 2nd Hn. (Second Horn): Plays a rhythmic pattern, starting with a *p* dynamic.
- 1st Bar. (First Baritone): Starts with a *p* dynamic, then has a *soli* section with *mf* and *f* dynamics.
- 2nd Bar. (Second Baritone): Starts with a *p* dynamic, then has a *soli* section with *mf* and *f* dynamics.
- 1st Trb. (First Trombone): Remains silent throughout the passage.
- 2nd Trb. (Second Trombone): Remains silent throughout the passage.
- B. Trb C (Bass Trombone): Remains silent throughout the passage.
- Euph. (Euphonium): Starts with a *p* dynamic, then has a *soli* section with *mf* and *f* dynamics.
- Bass in Eb (Bass in E-flat): Plays a rhythmic pattern, starting with a *p* dynamic.
- Bass in Bb (Bass in B-flat): Plays a rhythmic pattern, starting with a *p* dynamic.
- Anv. (Anvil): Remains silent throughout the passage.
- Dr. (Drum): Plays a rhythmic pattern, starting with a *p* dynamic.

63 Φ

Sop. Cor. *mp cresc.* *mf cresc.* *f*

Solo-Cor. *p cresc.* *mf cresc.* *f*

Rep.-Cor. *p cresc.* *mf cresc.* *f*

2nd Cor. *p cresc.* *mf cresc.* *f*

3rd Cor. *p cresc.* *mf cresc.* *f*

Fln. *p cresc.* *mf cresc.* *f*

Solo-Hn. *p cresc.* *mf cresc.* *f*

1st Hn. *p cresc.* *mf cresc.* *f*

2nd Hn. *p cresc.* *mf cresc.* *f*

1st Bar. *p cresc.* *mf cresc.* *f*

2nd Bar. *p cresc.* *mf cresc.* *f*

1st Trb. *p cresc.* *mf cresc.* *f*

2nd Trb. *p cresc.* *mf cresc.* *f*

B. Trb C *p cresc.* *mf cresc.* *f*

Euph. *p cresc.* *mf cresc.* *f*

Bass in Eb *p cresc.* *mf cresc.* *f*

Bass in Bb *p cresc.* *mf cresc.* *f*

Anv. *p cresc.*

Dr. *p* *mf cresc.* *f*