

ANTHEM

from "Chess"

Benny Anderson, Tim Rice
& Bjorn Ulvaneus
arr. Andrew Duncan

Moderato ♩ = c. 92

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Features a melodic line starting in the second measure, marked *mp* and "1st only".
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Rests throughout the piece.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn Bb:** Features a melodic line starting in the second measure, marked *mp*.
- Solo Horn Eb:** Features a melodic line starting in the second measure, marked *mp*.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Rests throughout the piece.
- 1st Baritone Bb:** Features a melodic line starting in the second measure, marked *mp*.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone C:** Rests throughout the piece, with a final note in the fifth measure marked *mp*.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Features a melodic line starting in the second measure, marked *mp* and "1st only".
- Bass Bb:** Rests throughout the piece.
- Timpani:** Rests throughout the piece, with a final note in the fifth measure marked *mp*.
- Percussion:** Rests throughout the piece.
- Cymbal:** Rests throughout the piece, with a final note in the fifth measure marked *mp* and "Suspended cymbal".

rall.

A A tempo

8

Sop.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *mp* *p* *mp*

Solo Hn. *mf* *p* *mp* *p* *mp*

1st Hn.

2nd Hn.

1st Bar. *mf* *p* *mp* *p* *mp*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph. *mp* Solo *mf* *mp*

Bass Eb *mf* *p* *mp* *p* *mp*

Bass Bb *1st only* *p* *mp* *p* *mp*

Timp. *mf*

Perc. Mark tree *mp*

Cymb. *mf*

16 **B**

Sop. *p*

Solo Cnt. All *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. Both *p*

Bass Eb Both *p*

Bass Bb Both *p*

Timp.

Perc.

Cymb.

C

23

Sop. *f*

Solo Cnt. *f* *p* *mp* 2 only

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *p* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p* *mp*

2nd Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Euph. *f* *p* Solo 3

Bass Eb *mf* *mp* 1st only Quasi Pizz

Bass Bb *mf* *mp* 1st only Quasi Pizz

Timp.

Perc. *p* Mark tree

Cymb.

DEMO SCORE

52

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Cymb.

mf

mf

mf

f

DEMO SCORE

57 **F** *ff* *rall.* *ff* **A Tempo** *rall.*

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.

Cymb. *ff*