

AS ONLY A HEART WOULD DARE

(Incorporating 'Amazing Grace')

Susan Aglukark &

Chad Irschick

arr. Colin G. Dance

Slowly $\text{♩} = 68$

The musical score is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute. The score includes parts for:

- Soprano Cornet Eb: Starts with a whole rest, then enters with a melodic line marked *p* and 'Cup Mute'.
- Solo Cornet Bb: Features a 'Solo' section with a melodic line marked *mf* and triplets.
- Repiano Cornet Bb: Enters with a melodic line marked *mp* and 'Cup Mute'.
- 2nd Cornet Bb: Enters with a melodic line marked *mp* and 'Cup Mute'.
- 3rd Cornet Bb: Enters with a melodic line marked *p* and 'Cup Mute'.
- Flugelhorn: Enters with a melodic line marked *mp*.
- Solo Horn Eb: Enters with a melodic line marked *mp*.
- 1st Horn Eb: Enters with a melodic line marked *mp*.
- 2nd Horn Eb: Enters with a melodic line marked *mp*.
- 1st Bariton Bb: Enters with a melodic line marked *mp*.
- 2nd Bariton Bb: Enters with a melodic line marked *p*.
- 1st Trombone Bb: Remains silent throughout.
- 2nd Trombone Bb: Remains silent throughout.
- Bass Trombone C: Remains silent throughout.
- Euphonium: Enters with a melodic line marked *mp*.
- Bass Eb: Enters with a melodic line marked *mp*.
- Bass Bb: Enters with a melodic line marked *mp*.
- Drum Set: Remains silent throughout.
- Tambourine: Remains silent throughout.

DEMO-SCORE

25 **27** 2nd time only

Sop. Cor. Cup mute *mp* Mute out

Solo Cor. Solo *f* Cup mute *mp* Mute out

Rep.-Cor. 2nd time only Cup mute *mp* Mute out

2nd Cor. 2nd time only Cup mute *mp* Mute out

3rd Cor. 2nd time only Cup mute *mp* Mute out

Flhn. 2nd time only *mf*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* 2nd time only

2nd Trb. *mp*

B. Trb C

Euph. 2nd time only *f*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *mp* 2 2 2

Tamb.

63

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Tambourine. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *f* and *fp*. The score includes measures with first and second endings, and a triplet in the Bass in Bb part.

72

Soli - 2nd time only

Sop. Cor. *f*
Cup mute
Soli - 2nd time only

Solo-Cor. *mf*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*
Soli - 2nd time only

Solo-Hn. *f*
Soli - 2nd time only

1st Hn. *f*
Soli - 2nd time only

2nd Hn. *f*
Soli - 2nd time only

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *f*
2nd time only

Bass in Eb *mf*

Bass in Bb *mf*
Big fills every four bars!

Dr. *f*

Tamb. *f*

f

81

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Tamb.

92

This musical score page includes the following parts and markings:

- Sop. Cor.:** Starts at measure 91 with a dynamic of *f* and a sixteenth-note triplet.
- Solo-Cor.:** Starts with a "mute out" instruction and a dynamic of *f*.
- Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb:** All these parts begin with a dynamic of *f*. The Horns and Trumpets/Trombones have long, sustained notes.
- 1st Bar., 2nd Bar.:** Play a rhythmic pattern of eighth notes.
- Dr.:** Features a triplet of eighth notes followed by a double bar line and a fermata.
- Tamb.:** Plays a simple rhythmic pattern.

DEMO SCORE

100

rit.

Sop. Cor. *mf* *mp*

Solo-Cor. *mf* *mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mf* *mp*

Solo-Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Dr. *mp*

Tamb. *mp*