

151

cup mute

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Vibra.

mp

mp

pp

pp

pp

mp

p

à 1 [Solo]

Vibra (pedal half dampened, rel. dry)

DEMO SCORE

156

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Vibr.

pp

mp

à l [Solo]

160

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Vibr.

DEMO SCORE

pp

pp

165 **Dolce**

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Vibr.

cup mute
tutti [non solo]

p *cup mute*

cup mute
p

cup mute
p

cup mute
p

pp

pp

pp

[non solo]
pp

pp

mp *à1 [Solo]* *3* *3*

To Tub. Bells



173

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Vibr.

[Solo] open

mp

p

tutti [non solo] div.

p

p

p

p

DEMO SCORE

accel.

P Più mosso

181

Soprano Eb: *p* open *f*

Solo Cornet Bb: *p* open *f*

Repiano Bb: *p* *f* open

2. Cornet Bb: *f* open

3. Cornet Bb: *p* open *f*

Flugel Bb: *p* [non solo] *f*

Solo Horn Eb: *p* *f*

1. Horn Eb: *p* *f*

2. Horn Eb: *p* *f*

1. Bariton Bb: *p* *f* *f*³ 3

2. Bariton Bb: *p* *f* *f*³ 3

1. Trom. Bb: *p* *f* *f*³ 3

2. Trom. Bb: *p* *f* *f*³ 3

Bass Trom. C: *p* *f*

Euph. Bb: *p* *f* div.

Bass Eb: *p* *f*

Bass Bb: *p* *f*

Timp.: *f*

Dr.: *p* *f* *p* *f*

Vibr.: *f* l.v. sempre

f Tub. Bells

DEMO SCORE

187

Soprano E♭

Solo Cornet B♭

Repiano B♭

2. Cornet B♭

3. Cornet B♭

Flugel B♭

Solo Horn E♭

1. Horn E♭

2. Horn E♭

1. Bariton B♭

2. Bariton B♭

1. Trom. B♭

2. Trom. B♭

Bass Trom. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Dr.

Röhrengl. G♭

p *f*

193

Soprano Eb: *ff* turn to audience normal playing

Solo Cornet Bb: *ff* turn to audience normal playing

Repiano Bb: *ff* turn to audience normal playing

2. Cornet Bb: *ff* 1. only 2. only, cup mute *mp*

3. Cornet Bb: *ff* 1. only 2. only, cup mute *mp*

Flugel Bb: *ff* lower your bell normal playing

Solo Horn Eb: *ff* lower your bell normal playing

1. Horn Eb: *ff* lower your bell normal playing

2. Horn Eb: *ff* lower your bell normal playing

1. Bariton Bb: *ff* turn to audience normal playing

2. Bariton Bb: *ff* turn to audience normal playing

1. Trom. Bb: *ff* turn to audience normal playing

2. Trom. Bb: *ff* turn to audience normal playing

Bass Trom. C: *ff* turn to audience normal playing

Euph. Bb: *ff* turn to audience normal playing

Bass Eb: *ff*

Bass Bb: *ff*

Timp.: *ff*

Dr.: *p* *ff*

Röhrengl. Gb: *ff*

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Röhrengl. G \flat

207

Soprano E \flat

Solo Cornet B \flat

Repiano B \flat

2. Cornet B \flat

3. Cornet B \flat

Flugel B \flat

Solo Horn E \flat

1. Horn E \flat

2. Horn E \flat

1. Bariton B \flat

2. Bariton B \flat

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Dr.

Röhrengl. G \flat

open

open

mf

mf

mf

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

[non solo]

[non solo]

à1 (stagger breathing, only one at a time)

mp



"Dance of Two Worlds"
Maestoso (l'istesso tempo)

218

Soprano E♭

Solo Cornet B♭

Repiano B♭

2. Cornet B♭

3. Cornet B♭

Flugel B♭

Solo Horn E♭

1. Horn E♭

2. Horn E♭

1. Bariton B♭

2. Bariton B♭

1. Trom. B♭

2. Trom. B♭

Bass Trom. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Dr.

Röhrengl. Gl.

mf

mp

pp

ff

f

div.

Tam-tam

To Vibr.

Vibra.

cup mute

open

[Solo]

no roll

DEMO SCORE

225

R Presto ♩.=172

Musical score for various instruments including Soprano E♭, Solo Cornet B♭, Repiano B♭, 2. Cornet B♭, 3. Cornet B♭, Flugel B♭, Solo Horn E♭, 1. Horn E♭, 2. Horn E♭, 1. Bariton B♭, 2. Bariton B♭, 1. Trom. B♭, 2. Trom. B♭, Bass Trom. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Dr., and Vibr.

Dynamic markings include *f*, *p*, *mf*, and *mp*. Performance instructions include *à l* and *[non solo]*.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

Musical score for various instruments. The score is written in 12/8 time and includes dynamics such as *mf* and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instruments and parts shown:
Soprano E♭
Solo Cornet B♭ (Dynamics: *mf*, *p*)
Repiano B♭
2. Cornet B♭ (Dynamics: *p*, *mf*, *p*)
3. Cornet B♭
Flugel B♭
Solo Horn E♭
1. Horn E♭
2. Horn E♭
1. Bariton B♭
2. Bariton B♭
1. Trom. B♭
2. Trom. B♭
Bass Trom. C
Euph. B♭ (Dynamics: *p*, *mf*, *p*)
Bass E♭
Bass B♭
Timp.
Dr.
Cab.

235

Soprano E \flat : *mf*, *p*

Solo Cornet B \flat : *mf*, *p*

Repiano B \flat

2. Cornet B \flat : *mf*, *p*

3. Cornet B \flat

Flugel B \flat : *p*

Solo Horn E \flat : *p*

1. Horn E \flat : *p*

2. Horn E \flat : *p*

1. Bariton B \flat : *mf*, *p*

2. Bariton B \flat : *mf*, *p*

1. Trom. B \flat

2. Trom. B \flat

Bass Trom. C

Euph. B \flat : *mf*

Bass E \flat : trem. (12/3 & 12/0), *p*

Bass B \flat : sim.

Timp.: sim.

Dr.: sim.

Cab.: sim.

Soprano E♭: *mf*, *p*, *mf*

Solo Cornet B♭: -

Repiano B♭: *mf*, *p*

2. Cornet B♭: -

3. Cornet B♭: -

Flugel B♭: *mf*

Solo Horn E♭: *mf*

1. Horn E♭: *mf*

2. Horn E♭: *mf*

1. Baritone B♭: -

2. Baritone B♭: -

1. Trombone B♭: -

2. Trombone B♭: -

Bass Trombone C: -

Euphonium B♭: *p*, *mf*, *p*

Bass Euphonium: *mp*

Bass Baritone: *sim.*

Snare Drum: *sim.*

Cymbals: *sim.*

DEMO SCORE

246

Musical score for various instruments including Soprano, Solo Cornet B, Repiano B, 2. Cornet B, 3. Cornet B, Flugel B, Solo Horn E, 1. Horn E, 2. Horn E, 1. Bariton B, 2. Bariton B, 1. Trom. B, 2. Trom. B, Bass Trom. C, Euph. B, Bass E, Bass B, Timp., Dr., and Cab. The score includes dynamic markings such as *p*, *mf*, and *sim.* and a large red watermark reading "DEMO SCORE".

251

Soprano Eb

Solo Cornet Bb

Repiano Bb

2. Cornet Bb

3. Cornet Bb

Flugel Bb

Solo Horn Eb

1. Horn Eb

2. Horn Eb

1. Bariton Bb

2. Bariton Bb

1. Trom. Bb

2. Trom. Bb

Bass Trom. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Dr.

Cab.

DEMO SCORE

256 S

Soprano Eb: *f* tutti

Solo Cornet Bb: *mf*

Repiano Bb: *f*, *mf*

2. Cornet Bb: *mf*

3. Cornet Bb: *mp*

Flugel Bb: *p*, *mf*

Solo Horn Eb: *mf*, *f*

1. Horn Eb: *mf*, *f*

2. Horn Eb: *mf*, *f*

1. Bariton Bb: *f*

2. Bariton Bb: *mp*

1. Trom. Bb

2. Trom. Bb

Bass Trom. C

Euph. Bb: *f*

Bass Eb: *f*, *mf*

Bass Bb: *f*, *mp*

Timp.: *f*

Dr.: *f*, *mf*

Cab.: *ff*, To Xyl.

DEMO SCORE

This musical score is for a symphony orchestra and a vocal soloist. It consists of 16 staves, each representing a different instrument or voice part. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The instruments and their parts are: Soprano E♭ (vocal soloist), Solo Cornet B♭, Repiano B♭, 2. Cornet B♭, 3. Cornet B♭, Flugel B♭, Solo Horn E♭, 1. Horn E♭, 2. Horn E♭, 1. Bariton B♭, 2. Bariton B♭, 1. Trom. B♭, 2. Trom. B♭, Bass Trom. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Dr., and Xyl.

264

This musical score page includes the following parts and staves:

- Soprano E♭
- Solo Cornet B♭
- Repiano B♭
- 2. Cornet B♭
- 3. Cornet B♭
- Flugel B♭
- Solo Horn E♭
- 1. Horn E♭
- 2. Horn E♭
- 1. Bariton B♭
- 2. Bariton B♭
- 1. Trom. B♭
- 2. Trom. B♭
- Bass Trom. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Dr.
- Xyl.

The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'flt' and 'v'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Soprano Eb

Solo Cornet Bb: straight mute, *ff*, open, *f*

Repiano Bb: *mp*, *f*

2. Cornet Bb

3. Cornet Bb

Flugel Bb: *p* — *f*

Solo Horn Eb: *p* — *f*

1. Horn Eb: *p* — *f*

2. Horn Eb: *p* — *f*

1. Bariton Bb: *mp*, *f*

2. Bariton Bb

1. Trom. Bb: *fp* < *f*, *mp*, *f*

2. Trom. Bb: *fp* < *f*, *mp*, *f*

Bass Trom. C: *fp* < *f*, *f*

Euph. Bb

Bass Eb: unis., *mf*, *ff*

Bass Bb: *mf*, *ff*

Timp.: *ff*, *mf*, *ff*

Dr.: *mf*, *ff*

Xylo.: *mf*

DEMO SCORE

280 *cresc.*

p *f* *ff* *sempre gliss.* *sempre gliss.*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff* *< ff* *f* *fff*

p *f* *ff* *mf* *f* *fff*

p *f* *ff* *mf* *f* *fff*

p *f* *ff* *mf* *f* *fff*

f *ff* *mf* *f* *fff* *fp* *gliss.* *[non solo]*

f *ff* *mf* *f* *fff* *fp* *Tam-tam*

p

287 **V** "Silver Lining"
Maestoso ♩=80

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Eb:** *mf*, stagger breathing (w/2nd + 3rd Crn)
- Solo Cornet Bb:** *p*, *mf*
- Repiano Bb:** *p*, *mf*, stagger breathing (w/ Solo Crn)
- 2. Cornet Bb:** *p*, *mf*, stagger breathing (w/ Solo Crn)
- 3. Cornet Bb:** *p*, *mf*
- Flugel Bb:** *p*, *mf*
- Solo Horn Eb:** *p*, *mf*
- 1. Horn Eb:**
- 2. Horn Eb:**
- 1. Bariton Bb:**
- 2. Bariton Bb:**
- 1. Trom. Bb:** *f*
- 2. Trom. Bb:** *f*
- Bass Trom. C:** *mf*, *f*
- Euph. Bb:** *mf*, *f*
- Bass Eb:** *mf*, *f*
- Bass Bb:** *mf*, *f*
- Timp.:** *ff*, *f*
- Dr.:** *ff* l.v.
- T.-t.:** *ff*, To Bass Drum

Musical score for various instruments including Soprano E♭, Solo Cornet B♭, Repiano B♭, 2. Cornet B♭, 3. Cornet B♭, Flugel B♭, Solo Horn E♭, 1. Horn E♭, 2. Horn E♭, 1. Bariton B♭, 2. Bariton B♭, 1. Trom. B♭, 2. Trom. B♭, Bass Trom. C, Euph. B♭, Bass E♭, Bass B♭, Timp., Dr., and T.-t.

Performance instructions include: *ff*, *fff*, *quasi gliss.*, *gliss.*, *straight mute bells up*, *To Whip Stick*, *1.: Pick up Whip Stick*, *Whip stick*, *Bass Drum*, *Rim shot*, and *3* (triplets).

DEMO SCORE