

BENEDICTION -ST. CLEMENT

for the International Staff Band 120th anniversary

ANDREW BLYTH

Moderato ♩ = 80

Soprano Cornet Eb

Solo Cornet Bb *non vib.* *mp*

1st Cornet Bb *Muted (cup)* *non vib.* *mp*

2nd Cornet Bb *Muted (cup)* *non vib.* *mp*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion *S.D.* *mp*

DEMO-SCORE

7

Sop. Cor. *non vib.*
mp

Solo-Cor.

1st Cor.

2nd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

DEMO-SCORE

13

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

DEMO-SCORE

19

Sop. Cor.

Solo-Cor.

1st Cor.

2nd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

DEMO-SCORE

34

Sop. Cor.

Solo-Cor. *mf* One Muted (straight)

1st Cor.

2nd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

45

Sop. Cor. *mp*

Solo-Cor. All Open *mp*

1st Cor. Open *mp*

2nd Cor. Open *mp*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp.

Perc.

60

Sop. Cor. *f* *div.* 3

Solo-Cor. *f* 3

1st Cor. *mf* *f* 3

2nd Cor. *mf* *f* 3

Flhn. *cresc.* *f*

Solo-Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

B. Trb C *cresc.* *f*

Euph. *cresc.* *f*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Timp. *mf* *f*

Perc. *mf* *f* 3 *Clash Cymbal*

rall.

64

Sop. Cor. *mp* *cresc.*

Solo-Cor. *mp cresc.*

1st Cor. *mp cresc.*

2nd Cor. *mp cresc.* *f*

Fhn. *mp cresc.*

Solo-Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

B. Trb C *mp cresc.*

Euph. *mp* *f*

Bass in Eb *mp cresc.*

Bass in Bb *mp cresc.*

Timp. *mp*

Perc. *mp cresc.*
Clash Cymbal

70 a tempo

Sop. Cor. *f*

Solo-Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Perc. *f* Suspended Cym. Clash Cym.

85

Musical score for rehearsal mark 85, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f cresc. poco à poco* and *Suspended Cym.*

DEMO-SCORE

molto rit.

DEMO-SCORE