

# BLACK BOTTOM STOMP

"Jelly Roll" Morton  
arr. Simon Kerwin

♩ = c. 200

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Plays a melodic line starting in the fifth measure, marked *f*.
- Solo Cornet Bb:** Plays a similar melodic line to the Soprano Cornet, marked *f*.
- Repiano Cornet Bb:** Plays a similar melodic line to the Solo Cornet, marked *f*.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 3rd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Solo Horn Eb:** Plays a melodic line starting in the fifth measure, marked *f*.
- 1st Horn Eb:** Plays a melodic line starting in the fifth measure, marked *f*.
- 2nd Horn Eb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- 1st Baritone Bb:** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- 2nd Baritone Bb:** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- 1st Trombone Bb:** Plays a melodic line starting in the fifth measure, marked *f*.
- 2nd Trombone Bb:** Plays a melodic line starting in the fifth measure, marked *f*.
- Bass Trombone C:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.
- Bass Eb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bass Bb:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Drum Set:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Xylophone:** Plays a rhythmic accompaniment of eighth notes with triplets, marked *f*.

9 <sup>2x only</sup>

Sop. Cor. <sup>1. play</sup> <sub>3</sub> <sup>2.</sup> *mf*

Solo-Cor. <sub>3</sub> *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. <sup>tr</sup> <sup>tr</sup>

Dr.

Xyl. <sub>3</sub>

18

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Musical score for various instruments including Sopranos, Horns, Trumpets, and Percussion. The score is marked with a large red 'DEMO-SCORE' watermark. It includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score is marked with dynamics such as *mf* and *f*. The page number 28 is visible at the bottom left.

42

This musical score page features 17 staves for various instruments. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "42" is enclosed in a box at the top center. The page number "37" appears at the bottom left and bottom right corners of the score area.

37

37

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score is marked with dynamics such as *mf* and *f*. A large red watermark "DEMO-SCORE" is overlaid across the center of the page. The page number "50" is in the top center, and a section symbol "§" is in the top right. The instrument parts are arranged vertically from top to bottom: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score spans measures 46 to 50.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb C. (Bass Trombone / Contrabass)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Dr. (Drums)
- Xyl. (Xylophone)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page. The page number "56" is located at the top left and bottom left corners.

65 To coda ◊

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

65



74

Sop. Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo-Cor. *mf*

Rep.-Cor. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo-Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

B. Trb C. *mf* *mf*

Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bass in Eb *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bass in Bb *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Dr. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Xyl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

74 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

This musical score page, numbered 86, features 18 staves for various instruments. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Xyl. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "84" is visible at the bottom left of the Xyl. staff.

90 D.S. al Coda

**SOLO-CORO**

90 CODA

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

90