

BLUE DANUBE RAG

Alfred Lauss
arr. Bruce Fraser

Warm up sounds app. 15-20 sec. (optional)

then anything

Waltz

The score is arranged for a large ensemble. The parts include:

- Soprano Cornet Eb: 1" (melody), 4" (anything)
- Solo Cornet Bb: 4" (anything)
- Repiano Cornet Bb: 4" (anything)
- 2nd Cornet Bb: 4" (anything)
- 3rd Cornet Bb: 4" (anything)
- Flugelhorn Bb: 4" (anything)
- Solo Horn Eb: 5" (anything)
- 1st Horn Eb: 5" (anything)
- 2nd Horn Eb: 5" (anything)
- 1st Baritone Bb: 5" (anything)
- 2nd Baritone Bb: 5" (anything)
- 1st Trombone Bb: 6" (anything)
- 2nd Trombone Bb: 6" (anything)
- Bass Trombone: 6" (anything)
- Euphonium Bb: 8" (anything)
- Bass Eb: 10" (anything)
- Bass Bb: 10" (anything)
- Percussion 1: Drum Kit 10" (anything)
- Percussion 2: Glock. (anything)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is in 3/4 time. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

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Rit. meno mosso (Solo)

(Solo)

mf

mf

mf

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

20

meno

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mp

mp

mp

mp

(Soli) *mp*

(Soli) *mp*

(Soli) *mp*

(à la beginner)

(à la beginner)

(à la beginner)

(big Soli!...?)

ff

S.D. *p* *cresc.*

DEMO SCORE

33 $\text{♩} = \text{♩}$, Ragtime

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn Bb *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Percussion 1 *f* H.H. (closed)

Percussion 2

43

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

f

Timp. (Soli) gliss.

65 Waltz (tempo I°)

Tempo II°

D.S. al Coda⁷
(no repeat)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Harmon Mute

Wa

Open

f

ossia

(Soli)

(Solo)

(2nd time)

Bird whistle

mf

Xylo. Solo

3 3 3



Coda

77

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Cluck tongue

3

(Soli)

(Solo, à la beginner, choked sound)

84

Vivo

DEMO SCORE

Musical score for a full orchestra and vocal soloist. The score consists of 14 staves for instruments and 2 for percussion, plus vocal lines for various instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass E, and Bass B).

Instrumentation and Part Details:

- Woodwinds:**
 - Soprano Cornet E \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Solo Cornet B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Repiano Cornet B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 2nd Cornet B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 3rd Cornet B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Flugelhorn B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Solo Horn E \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 1st Horn E \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 2nd Horn E \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 1st Baritone B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 2nd Baritone B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 1st Trombone B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - 2nd Trombone B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Bass Trombone: 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Euphonium B \flat : 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Bass E: 3-part trill, followed by a melodic line with triplets, then *ff* sing: "laah"
 - Bass B: (Solo) 3-part trill, followed by a melodic line with triplets, then *tutti* and *ff* sing: "laah"
- Percussion:**
 - Percussion 1: 3-part trill, followed by *Rim.* and *f*, then *S.D.* and *ff*
 - Percussion 2: 3-part trill, followed by *f*, then *Solo Cockoo* and *B.D.*, then *ff*

Performance Indications:

- Tempo:** **Vivo**
- Dynamic:** *ff* (fortissimo) for the final vocal lines.
- Sectional Cues:** *(Solo)*, *tutti*, *Rim.* (Rim-shield), *S.D.* (Solo Drum), *B.D.* (Bass Drum).
- Performance Practice:** A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.