

BLUE DANUBE TANGO

Johann Strauss (Junior)
arr. Klaus Butterstein

Themes from the Waltz "An der schönen blauen Donau" - arranged in Dancing Style

Tango (q=120)

A \$

The musical score is arranged for a large band. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets in Bb; Flugelhorn in Bb; Solo, 1st, and 2nd Horns in Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombones in Bb; Euphonium in Bb; Bass in Eb and Bb; Bells; Timpani (Bb + F); Cabasa; and Drum Set. The score is in 2/4 time with a tempo of quarter note = 120. It features dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *sempre stacc.* (always staccato) and *1. x tacet* (first time tacet). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

8

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

Timp.

Cabasa

Drums

DEMO SCORE

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

Timp.

Cabasa

Drums

DEMO SCORE

21 **B**

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *sempre stacc.*

Bass Eb *mf* *sempre stacc.*

Bass Bb *mf* *sempre stacc.*

Bells *mf*

Timp. *mf*

Cabasa *mf* *Play always*

Drums *mf*

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Bells
Timp.
Cabasa
Drums