


# BLUES IT UP, DUDE!

Patrick Fischer

Steady ♩ = 126

3  (2nd time only)



Musical score for 'Blues It Up, Dude!' featuring various brass and woodwind instruments. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Set, and Xylophone. The score includes dynamics such as *f* (forte) and a triple symbol for the 2nd time only. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

6

Sop. Cor. *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr. *mf*

Xyl. *f*

6

11

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.



23

Musical score for page 23, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Drums, and Xylophone. The score is written in treble clef with a key signature of one sharp (F#). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instruments listed on the left side of the score:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Dr.
- Xyl.

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

29

**DEMO SCORE**

34

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

34

38

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

38



43 **D.S. al Coda** **Coda**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

43

**DEMO SCORE**

51

Musical score for a concert band, page 10, measures 49-51. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass in Eb and Bass in Bb; Drums; and Xylophone. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Xyl.

55

Musical score for a band, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed are:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Dr.
- Xyl.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "61" is visible in the top left and bottom left corners. A box containing the number "65" is located in the top right corner. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

