

# BREAKING UP IS HARD TO DO

"The Happy Basses" presents the vocal group tradition of the 50s and 60s

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arr Frode Rydland

Solistplassing sett fra salen:  
Fra Venstre: 3 solo/4 Solo/1 Solo/2 Solo

♩ = 126

1. Solo Bass in Eb  
2. Solo Bass in Eb  
3. Solo Bass in Bb  
4. Solo Bass in Bb  
Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Glockenspiel  
Drum Kit

13

1. Bass

2. Bass

3. Bass

4. Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Glock.

Dr.

**B**

*mf*

**DEMO SCORE**



Her setter 2/3/4 solist fra seg instrumentene på sin høyre side og klapper samme rytme som skarptromme. (På toeren i takten til venstre og på fireren til høyre. With a very happy smile on their faces!)

38

1. Bass *mp* Hand clap

2. Bass Hand clap

3. Bass Hand clap

4. Bass Hand clap

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Glock. *mp*

Dr. *mp* Ride

51 **F**

1. Bass *f*

2. Bass *f*

3. Bass *f*

4. Bass *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Glock.

Dr. *f* HH + + + + sim.

59 **G**

1. Bass  
2. Bass  
3. Bass  
4. Bass  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Glock.  
Dr.

**DEMO SCORE**