

CELTIC TIGER

Ronan Hardiman
arr. Mark Armstrong
transcr. Gary Westwood

$\text{♩} = 60$ Heavy and ominous

DEMO SCORE

Instrument List:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Drum Set
- Percussion
- Cymbals

Dynamic and Performance Markings:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- chimes*
- sus.cym.* (sustained cymbal)
- B.D.* (Bass Drum)
- Cym.crash* (Cymbal crash)

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Cym.

ff *f*

p *ff* *p*

f

17 ♩ =120 Liltng

16

Sop. Cor.

Solo-Cor. *mp* 2x only cup mute

Rep.-Cor. *mf* 2x only

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn. *mp* 1x only

1st Hn. *mp* 1x only

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mf*

Dr. *mp* Snare

2nd Perc. *mp*

Cym. *mf* Congas 2 2 2

25

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor.

2nd Cor. *mp* 2x only

3rd Cor. *mp* 2x only

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* 1x only cup mute

2nd Trb. *mp* 1x only cup mute

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Congas $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

25

34 ♩ = 110

Sop. Cor.

Solo Cor. *open* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flhn. *p*

Solo Hn. *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *open* *p* *f*

B. Trb C *p* *f*

Euph. *p* *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Timp. *p* *mf*

Tub. B. Tubular Bells *p* Drum Set [sus.cym] *p*

2nd Perc. [B.D.] *mf*

Congas *p* *mf*

34

DEMO SCORE

44

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Congas

44

50

Sop. Cor. *f*

Solo Cor. *f* one

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f* *mf* *f* *mf*

Dr. *f*

2nd Perc. *f*

Congas *f*

50

67

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Congas

67

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Congas

73

83 (same tempo)

Musical score for various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Percussion. The score is marked with dynamics such as *ff* and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The page number 79 is visible at the top left and bottom left.

87 *solo*
mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Tri.

Triangle

p

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Tri.

95

DEMO SCORE

p

p

mp

pp

[sus. cym]

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Tri.

mp

p

p

2

2

2

p
[sus.cym]

pp — *mp*

111

121 ♩ =85 with feeling

1.

119

Sop. Cor. *p* *mf*

Solo-Cor. *tutti* *p* *mf* *p*

Rep.-Cor. *2x only* *p* *mf*

2nd Cor. *one* *p* *both* *p* *mf*

3rd Cor. *one* *p* *both* *mf* *p*

Flhn. *p* *mf* *p*

Solo-Hn. *2x only* *p* *mf*

1st Hn. *(both times)* *p* *p*

2nd Hn. *2x only* *p* *mf*

1st Bar. *2x only* *p* *mf*

2nd Bar. *2x only* *p* *mf*

1st Trb. *2x only* *p* *mf*

2nd Trb. *2x only* *p* *mf*

B. Trb C *only open* *p* *mf*

Euph. *p* *mf* *p*

Bass in Eb *2x only* *p* *mf*

Bass in Bb *2x only* *p* *mf*

Timp. *2x only* *p*

Dr.

2nd Perc.

Tri. 119

132 | 2.

Sop. Cor. *p* *mf*

Solo-Cor. *p* *mf* *p* *mp* one

Rep.-Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf* *p*

Flhn. *p* *mf* *p*

Solo-Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

B. Trb C *p* *mf* *p*

Euph. *p* *mf* *p*

Bass in Eb *play* *p* *p* *mf* *p*

Bass in Bb *play* *p* *p* *mf* *p*

Timp. *p*

Dr. *pp*

2nd Perc. *chimes* *p*

Tri. 132 12

145 $\text{♩} = 110$ Simply

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Shk.

2nd Perc.

Congas

cup mute

p

cup mute

p

cup mute

p

Shaker

p

[B.D.]

Congas

p

145

p

152

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Shk. /

2nd Perc.

Congas

152

158

161 ♩ = 90 Pomposo

Sop. Cor. *f* *tutti* *f* *tr*

Solo-Cor. *f*

Rep.-Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb C *p* *f*

Euph. *f*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Timp. *p* *f*

Shk. Drum Set *f* [Cym.] *mf*

2nd Perc. *f* [Cym.crash]

Congas

158

169

167

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

2nd Perc.

Congas

mf *f*

mf *mf*

[Cym. crash] *f* [Cym. crash] *f*

167

176 **177** =110 (In Two)

Sop. Cor. *mf*

Solo-Cor. *mf* two

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* one

Bass in Eb

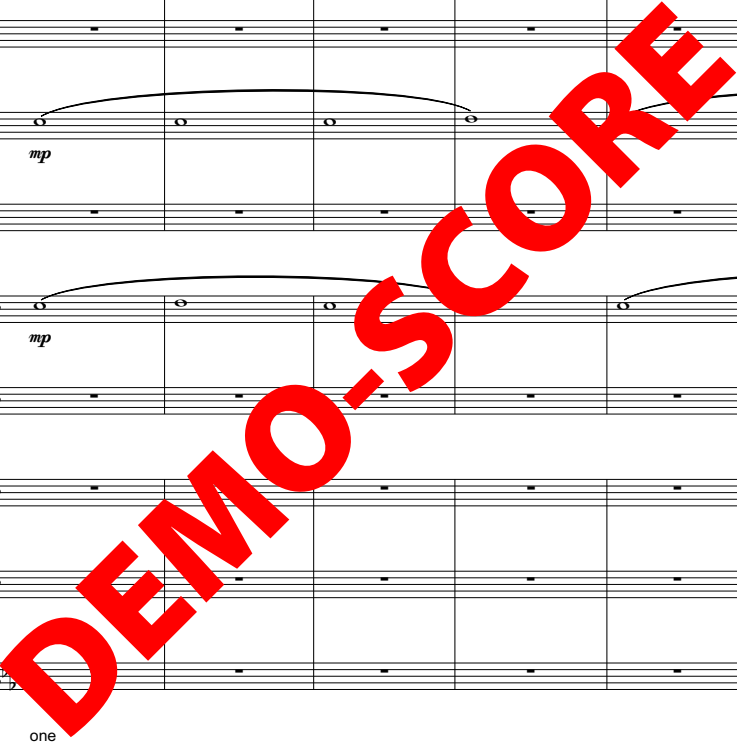
Bass in Bb

Timp.

Dr. *mf* Rim *mp*

2nd Perc. *mp* Shaker

Congas



184

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Shk.

Congas

184

220

225 **Faster**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Shk.

Congas

229

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Shk.

Congas

241

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C., Euph., Bass in Eb, Bass in Bb, Timp., Dr., Shk., and Congas. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

244

Sop. Cor. *ff* 3 Hi!

Solo-Cor. *ff* 3 Hi!

Rep.-Cor. *ff* 3 Hi!

2nd Cor. *ff* 3 Hi!

3rd Cor. *ff* 3 Hi!

Flhn. *ff* Hi!

Solo-Hn. *ff* Hi!

1st Hn. *ff* Hi!

2nd Hn. *ff* Hi!

1st Bar. *ff* Hi!

2nd Bar. *ff* Hi!

1st Trb. *ff* Hi!

2nd Trb. *ff* Hi!

B. Trb C *ff* Hi!

Euph. *ff* Hi!

Bass in Eb *ff* Hi!

Bass in Bb *ff* Hi!

Timp. *ff* Hi!

Dr. *ff* Hi!

Shk. *ff* Hi!

Congas *ff* Hi!

244