

# **CHRIGU'S POLKA**

**Mario Bürki**

**Brass Band**

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# CHRIGU'S POLKA

Mario Bürki

**Andante** ♩ = 112

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Drum Kit

**Andante** ♩ = 112

10

Sop. Cor. *f* *tr* *f* *3*

Solo Cor. *mf*

Rep. Cor. *mf* *f* *3*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *tr*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

**DEMO SCORE**

20

Sop. Cor. *mp* *f* *tr*

Solo Cor. *mf* *mf*

Rep. Cor. *mp* *mf* *tr*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *mp* *mf* *tr*

Solo Hn. *mf* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

This musical score is for page 4 of a piece, starting at measure 30. The score is written for a full band and includes the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone horns (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.). The score is divided into two main sections: the first section (measures 30-35) and the second section (measures 36-41). The first section contains a first ending (1.) and a second ending (2.). The second section contains a first ending (1.) and a second ending (2.). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. Dynamics include a forte (f) marking at the end of the first section and a fortissimo (ff) marking at the end of the second section.

40

Sop. Cor. *mf* *f* *mf*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *f*

E♭ Bass

B♭ Bass

Dr. 4 4 1.





60 **Trio**  $\text{S}$  nur 3. Mal

Sop. Cor. *f* *f* 3

Solo Cor. *f* *f* 3

Rep. Cor. *f* *f* 3

2nd Cor. *f* 3. Mal *mf*

3rd Cor. *f* 3. Mal *mf*

Flug. *f* 2. und 3. Mal *mf*

Solo Hn. *f* 2. und 3. Mal *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* 1. und 3. Mal *mf*

2nd Bar. *f* 1. und 3. Mal *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* 1. und 3. Mal *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

**Trio**  $\text{S}$

Dr. *f* *mf*

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

80

Sop. Cor. *mf* ab hier spielen

Solo Cor. *mf* ab hier spielen

Rep. Cor. *mf* ab hier spielen

2nd Cor. *mf* ab hier spielen

3rd Cor. *mf* ab hier spielen

Flug. *mf* ab hier spielen

Solo Hn. *mf* ab hier spielen

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Dr. *mf*

91

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. 4 *f*

1. 2. **Fine**

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

1.

107 2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *sfz*

2nd Bar. *ff* *sfz*

1st Tbn. *ff* *sfz*

2nd Tbn. *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

E♭ Bass *ff* *sfz*

B♭ Bass *ff* *sfz*

Dr. 2. *sfz* *f* *sfz*

D.S. al Fine