

A CHRISTMAS TO REMEMBER

David Gray

1. Fanfare

(♩ = 75)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

B♭ Bass

E♭ Bass

Timpani

Percussion

Sleighbells

Glockenspiel

Gracieux

p

cresc.

mp

mf

Con fuoco

Stagger breathing (if not possible play eight beats and breath)

p

cresc.

mp

B♭

11

Sop. Cnt. *mf* *cresc.* *f* 3 3 3 3

Solo Cnt. *mf* *cresc.* *f* 3 3 3 3

Rep. Cnt. *mf* *cresc.* *f* 3 3 3 3

2nd Cnt. *mf* *cresc.* *f* 3 3 3 3

3rd Cnt. *mf* *cresc.* *f* 3 3 3 3

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. Joyeux *mf* *cresc.* *f*

2nd Tbn. Joyeux *mf* *cresc.* *f*

B. Tbn. Joyeux *mf* *cresc.* *f*

Euph. Joyeux *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f* 3 3 3 3

E♭ Bass *mf* *cresc.* *f* 3 3 3 3

Timp. *mf* *cresc.* *f*

Perc. Ride *p* *cresc.* *f* Let ring Ride *p* *cresc.*

Sleighbells

Glock.

DEMO SCORE

16 A *Con fuoco*

Sop. Cnt. *ff* *Con fuoco*

Solo Cnt. *ff* *Con fuoco*

Rep. Cnt. *ff* *Con fuoco*

2nd Cnt. *ff* *Con fuoco*

3rd Cnt. *ff* *Con fuoco*

Flug. *ff* *Con fuoco*

Solo Hn. *ff* *Con fuoco* *Bright*

1st Hn. *ff* *Con fuoco* *Bright*

2nd Hn. *ff* *Con fuoco* *Bright*

1st Bar. *ff* *Con fuoco*

2nd Bar. *ff* *Con fuoco*

1st Tbn. *ff* *Con fuoco*

2nd Tbn. *ff* *Con fuoco*

B. Tbn. *ff* *Con fuoco*

Euph. *ff* *Con fuoco*

B \flat Bass *ff* *Con fuoco*

E \flat Bass *ff* *Con fuoco*

Timp. *ff* *Con fuoco*

Perc. *f* *Let ring* *fp cresc.* *ff* *Con fuoco*

Sleighbells

Glock.

DEMO SCORE

20

Sop. Cnt. *subitop*

Solo Cnt. *subitop*

Rep. Cnt. *subitop*

2nd Cnt. *subitop*

3rd Cnt. *subitop*

Flug. *subitop*

Solo Hn. *subitop*

1st Hn. *subitop*

2nd Hn. *subitop*

1st Bar. *subitop*

2nd Bar. *subitop*

1st Tbn. *subitop*

2nd Tbn. *subitop*

B. Tbn. *subitop*

Euph. *subitop*

B \flat Bass *subitop*

E \flat Bass *subitop*

Timp. *subitop*

Perc. *subitop*

Sleighbells

Glock. Solo *mf*

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three voices (Rep. Cnt., 2nd Cnt., 3rd Cnt.) who sing a melody marked *f*. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), and Second Baritone (2nd Bar.), all playing sustained notes marked *mp*. The brass section consists of First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.), which enter in the final measure with a *f* dynamic. The string section includes Euphonium (Euph.), B♭ Bass, and E♭ Bass, playing sustained notes marked *mp*. The percussion section features Timpani (Timp.) and Percussion (Perc.), with the latter playing a rhythmic pattern marked *mp*. Sleighbells and Glockenspiel (Glock.) parts are present but contain no notes.

DEMO SCORE

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

f

f

f

f

mf

mf

cresc.

The musical score for page 28 includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; B♭ and E♭ Basses; Timpani; Percussion; Sleighbells; and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the page.

32

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
B> Bass
E> Bass
Timp.
Perc.
Sleighbells
Glock.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

DEMO SCORE

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

41 $\text{♩} = 55$

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp* *Soli* *Tutti*

B♭ Bass *mp*

E♭ Bass *mp*

Timp. *mp*

Perc. *p cresc.* *mp*

Sleighbells

Glock. *Soli* *p*

2. A Christmas to Remember

Andante (♩ = 90)

Cantabile

The musical score is arranged for the following instruments and parts:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- 2nd Cnt. (2nd Chorus)
- 3rd Cnt. (3rd Chorus)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- B. Bass (Bass)
- E. Bass (Euphonium)
- Timp. (Timpani)
- Perc. (Percussion)
- Sleighbells
- Glock. (Glockenspiel)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Cantabile* and *Stately*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

C

7

Sop. Cnt. *dim.* *p* Sop Cue (1 only if no Sop)

Solo Cnt. *dim.* *p*

Rep. Cnt. *dim.* *p*

2nd Cnt. *dim.* *p*

3rd Cnt. *dim.* *p*

Flug. *dim.* *p*

Solo Hn. *dim.* *p* Cantabile

1st Hn. *dim.* *p* Cantabile

2nd Hn. *dim.* *p* Cantabile

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.* *p* 1 only

B♭ Bass *dim.* *p*

E♭ Bass *dim.* *p*

Timp.

Perc.

Sleighbells

Glock. *dim.* *p*

DEMO SCORE

13

Sop. Cnt. *cresc.* 3 3 3

Solo Cnt. *cresc.* 3 3 3

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *cresc.*

B♭ Bass

E♭ Bass

Timp. -

Perc. *mf cresc.* 6 6 6 6 *f*

Sleighbells

Glock.

18 **D** Rock and Roll! (♩ = 180)

Sop. Cnt. *f*

Solo Cnt. *f* senza sord

Rep. Cnt. *f* H.O.B. (optional)

2nd Cnt. *f* H.O.B. (optional)

3rd Cnt. *f* H.O.B. (optional)

Flug. *f* H.O.B. (optional)

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* Tutti

B♭ Bass *f*

E♭ Bass *f*

Timp. *f*

Perc. *f* Cymb *f* Fill 3 3 3 3

Sleighbells *f*

Glock. *f*

DEMO SCORE

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B \flat Bass

E \flat Bass

Timp.

Perc.

Sleighbells

Glock.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

40 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

1. | 2.

f

DEMO SCORE

45

Sop. Cnt.

Solo Cnt. *Legato*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

50

Sop. Cnt. *mp* Legato

Solo Cnt. *mp* Legato

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

B♭ Bass *mp*

E♭ Bass *mp*

Timp. *mp*

Perc. *mp*

Sleighbells *mp*

Glock. *mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

Sop. Cnt. *Soli Legato*
mp

Solo Cnt. *Solo Legato*
p *Sop. cue*
mp

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

B♭ Bass *E♭ Bass Cue*
mp

E♭ Bass *Soli (1 only) Legato*
mp

Timp.

Perc.

Sleighbells

Glock.

68

accel.

I Driving! (♩=132)

Sop. Cnt. *dim.*

Solo Cnt. *dim.*

Rep. Cnt. *cresc.* **f**

2nd Cnt. *cresc.* **f**

3rd Cnt. *cresc.* **f**

Flug. *cresc.* **f**

Solo Hn. *cresc.* **f**

1st Hn. *cresc.* **f**

2nd Hn. *cresc.* **f**

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

B♭ Bass (play) **f**

E♭ Bass *cresc.* **f**

Timp. *p cresc.* **f**
Triangle

Perc. *p cresc.* **f**

Sleighbells -

Glock. -

DEMO SCORE

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. B♭ Bass E♭ Bass Timp. Perc. Sleighbells Glock.

78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

DEMO SCORE

Cantabile

f

f

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

J *Maestoso*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
B♭ Bass
E♭ Bass
Timp.
Perc.
Sleighbells
Glock.

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

B. Bass *mp*

E. Bass *mp*

Timp.

Perc.

Sleighbells

Glock. *mp*

DEMO SCORE

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

B \flat Bass *mf* *f*

E \flat Bass *mf* *f*

Timp.

Perc. *mp* *mf* *f*

Sleighbells *mp* *mf* *f*

Glock.

DEMO SCORE

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B \flat Bass

E \flat Bass

Timp.

Perc.

Sleighbells

Glock.

Sop. Cnt. *dim.*

Solo Cnt. *dim.*

Rep. Cnt. *dim.*

2nd Cnt. *dim.*

3rd Cnt. *dim.*

Flug. Solo *mp*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *dim.*

B♭ Bass *dim.*

E♭ Bass *dim.*

Timp. *dim.*

Perc. *dim.*

Sleighbells *dim.*

Glock.

DEMO SCORE

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp. *mp*

Perc. *mp*

Sleighbells

Glock.

DEMO SCORE

Sop. Cnt. *f* *dim.*

Solo Cnt. *f* *dim.*

Rep. Cnt. *f* *dim.* *mp*

2nd Cnt. *f* *dim.* *mp*

3rd Cnt. *f* *dim.* *mp*

Flug. *f* *dim.* *mp*

Solo Hn. *f* *dim.* *mp*

1st Hn. *f* *dim.* *mp*

2nd Hn. *f* *dim.* *mp*

1st Bar. *f* *dim.* *mp*

2nd Bar. *f* *dim.* *mp*

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.* *mp*

Euph. *f* *dim.* *mp*

B \flat Bass *f* *dim.* *mp*

E \flat Bass *f* *dim.* *mp*

Timp. *f* *dim.*

Perc. *f* *dim.* *mp*

Sleighbells *f* *dim.* *mp*

Glock.

DEMO SCORE

Sop. Cnt. *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

E♭ Bass *mf* *cresc.* *f*

Timp. *mp cresc.* *f*

Perc. *mf* *cresc.* *f*

Sleighbells *mf* *cresc.* *f*

Glock. *mf* *cresc.* *f*



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B \flat Bass

E \flat Bass

Timp.

Perc.

Sleighbells

Glock.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B♭ Bass

E♭ Bass

Timp.

Perc.

Sleighbells

Glock.

This musical score page contains the following parts and staves from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- B♭ Bass (B-flat Bass)
- E♭ Bass (E-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Sleighbells
- Glock. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

molto rall.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

B \flat Bass

E \flat Bass

Timp.

Perc.

Sleighbells

Glock.

Low tom

Cymb

cresc.