

41

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

52 rit. . . . Moderato (♩ = ca. 90)

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln. Solo *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *p*

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

64 **65**

Sop. Cor. *p*

Solo-Cor. *p*

Rep.-Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Fln. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Timp. *p*

Perc. *mf*

Perc. *mf*

Perc. S.C. *mf*

71

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

DEMO SCORE

79

Sop. Cor. *pp* *mp* *pp* *f*

Solo-Cor. *pp* *mp* *pp* *f*

Rep.-Cor. *pp* *mp* *pp* *f*

2nd Cor. *pp* *mp* *pp* *f*

3rd Cor. *pp* *mp* *pp* *f*

Fln. *pp* *mp* *pp* *f*

Solo-Hn. *pp* *mp* *pp* *f*

1st Hn. *pp* *mp* *pp* *f*

2nd Hn. *pp* *mp* *pp* *f*

1st Bar. *pp* *mp* *pp* *f*

2nd Bar. *pp* *mp* *pp* *f*

1st Trb. *pp* *mp* *pp* *f*

2nd Trb. *pp* *mp* *pp* *f*

B. Trb C *pp* *mp* *pp* *f*

Euph. *pp* *mp* *pp* *f*

Bass in Eb *pp* *mp* *pp* *f*

Bass in Bb *pp* *mp* *pp* *f*

Timp. *pp*

Perc. *mp*

92

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

The image shows a page of a musical score, page 92, for a concert band. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Perc., Perc., and Perc. The score consists of 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The percussion part includes a snare drum and cymbals, with specific rhythmic patterns indicated by 'x' marks.

98

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

117 Allegro (♩ = ca. 140)

114

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

S.C.

121

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*

Bass in Eb

Bass in Bb

Timp. *f*

Perc. *f*

Perc. *f*

Perc. *f*

126

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

131

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

136

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

DEMO SCORE

141

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

146

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

151 Moderato (♩ = ca. 90)

Sop. Cor.

Solo-Cor. *mp* *pp*

Rep.-Cor. *mp* *pp*

2nd Cor. *mp* *pp*

3rd Cor.

Fihn. *mp* Solo

Solo-Hn. *pp* *mp* *pp* Solo *mp*

1st Hn. *pp* *mp* *pp*

2nd Hn. *pp* *mp* *pp*

1st Bar. Solo *mp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb *pp* *mp* *pp* one

Bass in Bb

Timp. *f*

Perc. *f*

Perc.

Perc.

160

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

170

169

Sop. Cor. *mp*

Solo-Cor. *a2 mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mp*

Perc. *mp*

Perc. *mf*

Perc. *mf*

176

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

Perc.

189

Maestoso

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Perc. *mf* Xylophone

Perc. *mf* *f* S.C.

Perc. *mf* *mf*

194

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Perc.

p

198

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Xyl. *f*

Perc. *f*

Tub. B. *f*

Tubular Bells

202

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Tub. B.

DEMO SCORE

p

206

This musical score page, numbered 206, features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Xyl., Perc., and Tub. B. Each staff begins with a dynamic marking of *f* (forte). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

210

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Perc.

Tub. B.

C.C.

DEMO SCORE