

CONCERTINO GROSSO

John McInnes

$\text{♩} = 80$

A

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Soprano E♭, Solo Cornet B♭, Repiano B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, E♭ Bass, B♭ Bass, and Timpani. The score begins with a tempo marking of quarter note = 80. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The music is in 4/4 time and features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A section marked 'A' begins at the start of the second measure of the Soprano E♭ staff. The Solo Horn E♭ staff includes a 'Solo Horn' instruction. The E♭ Bass and B♭ Bass staves include a 'one' instruction. The Timpani staff includes a 'mp' instruction.

This musical score is for a concert band and is marked with a large red "DEMO SCORE" watermark. The score is on page 2 and begins at measure 13. The instrumentation includes:

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The word "Tutti" appears in the right margin of the Flugelhorn, 1st Baritone, 2nd Baritone, and Euphonium parts. The key signature is Bb major and the time signature is 4/4.

25

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Eb Bass

Bb Bass

Timpani

mf

f

DEMO SCORE

B

3

Musical score for a band, page 4. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, and Timpani. The score starts at measure 37 and features various dynamics such as *p*, *mp*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

49 C

Soprano E \flat *mf* one

Solo Cornet B \flat *f* *mf*

Repiano B \flat *f*

2nd Cornet B \flat *f*

3rd Cornet B \flat *f*

Flugelhorn B \flat *f* Solo Horn *p*

Solo Horn E \flat *f* *p*

1st Horn E \flat *f* *p*

2nd Horn E \flat *f* *p*

1st Baritone B \flat *f* 1st Horn *p*

2nd Baritone B \flat *f* 2nd Horn *p*

1st Trombone B \flat *f* *p*

2nd Trombone B \flat *f*

Bass Trombone C *f*

Euphonium B \flat *f* one *p*

E \flat Bass *f* *p*

B \flat Bass *f* E flat Bass *p*

Timpani *f* *p*

E

Cadenza $\text{♩} = 120$

a tempo

Soprano E♭
 Solo Cornet B♭
 Repiano B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn B♭
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone C
 Euphonium B♭
 E♭ Bass
 B♭ Bass
 Timpani