

# **CROSSOVER**

**Marsch**

**Fritz Neukomm**

**Brass Band**

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# CROSSOVER

Fritz Neukomm

## Quick March and Blues

$\text{♩} = 120$

Soprano Cornet Eb *p* *f* *f*

Solo Cornet Bb *p* *f* *f*

Repiano Cornet Bb *p* *f* *f*

2nd Cornet Bb *p* *f* *f*

3rd Cornet Bb *p* *f* *f*

Flugelhorn Bb *p* *f* *f*

Solo Horn Eb *p* *f* *f*

1st Horn Eb *p* *f* *f*

2nd Horn Eb *p* *f* *f*

1st Baritone Bb *p* *f* *f*

2nd Baritone Bb *p* *f*

1st Trombone Bb *p* *f* *f*

2nd Trombone Bb *p* *f* *f*

Bass Trombone C *p* *f* *f*

Euphonium *p* *f* *f*

Bass Eb *p* *f* *f*

Bass Bb *p* *f* *f*

Timpani *p* *f* *f*  
S.D.

Drum Kit *p* *f* *f*

B.D. & C.C. *p* *mp* *mf* *f* *f*

Xylophone *p* *f* *f*

11

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

B.D.& C.C.

Xyl.

11

**DEMO SCORE**

Detailed description: This is a page of a musical score for a concert band, page 11. It contains 18 staves of music. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet in C, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion, Bass Drum and Cymbal, and Xylophone. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

21

Sop. Cor. *mp*

Solo-Cor. *mp*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*

B.D.&C.C. *mp*

Xyl. *mp*

21

31

Sop. Cor. *mf* *f* *f* *tr* *tr*

Solo-Cor. *mf* *f* *f* *tr* *tr*

Rep.-Cor. *mf* *f* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f* *f*

Solo-Fln. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C. *mf* *f*

Euph. *mf* *f*

Bass E. *mf* *f*

Bass B. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

B.D.&C.C. *mf* *f*

Xyl. *mf* *f*

31

1. 2.

**DEMO SCORE**

41

Sop. Cor. *p* *mf*

Solo-Cor. *p* *mf*

Rep.-Cor. *p* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *p* *mp* *mf*

Flhn. *p* *mf*

Solo-Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb C. *p* *mf*

Euph. *p* *mf*

Bass Eb. *p* *mf*

Bass Bb. *p* *mf*

Timp. *p*

Perc. *p* *mf*

B.D.&C.C. *p* *mf*

Xyl. *p* *mf*

41

**DEMO SCORE**

51 Moderato (Blues) ♩ = 108

1. 2.

Sop. Cor. *f* *mf* *mp* *p*

Solo-Cor. *f* *mf* *mp* *p*

Rep.-Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* *mf* *p*

Flhn. *f* *mf* *mp* *p*

Solo-Hn. *f* *mf* *p*

1st Hn. *f* *mf* *p*

2nd Hn. *f* *mf* *p*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *f* *mf* *p*

1st Trb. *f* *mf* *mp* *p*

2nd Trb. *f* *mp* *p*

B. Trb C. *f* *mp* *p*

Euph. *f* *mf* *mp* *p*

Bass Eb. *f* *p*

Bass Bb. *f* *p*

Timp. *mp* *p*

Perc. *ff* *mp* *p* (Ride)

B.D.&C.C. *sfz* *mp* *p*

Xyl. *f* *mf*

51



60

Sop. Cor. *mf* *mp* *mf* *mp*

Solo Cor. *mp* *p* *mf* *mp*

Rep.-Cor. *p* *mp* *p* *mp* *mp*

2nd Cor. *p* *mp* *mp* *mf* *mp*

3rd Cor. *p* *mp* *mp* *mf* *mp*

Flhn. *p* *mp* *mp* *mf* *mp*

Solo-Hn. *p* *mp* *mp* *mf* *mp*

1st Hn. *p* *mp* *mp* *mf* *mp*

2nd Hn. *p* *mp* *mp* *mf* *mp*

1st Bar. *p* *mp* *p* *mp* *mf* *mp*

2nd Bar. *p* *mp* *mp* *mf* *mp*

1st Trb. *mf* *mp* *p* *mp* *mf* *mp*

2nd Trb. *mf* *mp* *mp* *mf* *mp*

B. Trb C. *mf* *mp* *mp* *mf*

Euph. *mf* *mp* *p* *mf* *mp*

Bass E. *p* *p* *mf* *mp*

Bass B. *p* *p* *mf* *mp*

Timp. *mp* *p*

Perc. *mp* *p* *mf* *mp*

B.D.&C.C. *p* *mp*

Xyl. *mf* *mp* *mf*

60

68

Sop. Cor. *mf* *mf* 1.

Solo-Cor. *mf* *mp*

Rep.-Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mf*

B. Trb C. *mf*

Euph. *mf* *mp*

Bass E. *mf*

Bass B. *mf*

Timp.

Perc. *mf*

B.D.&C.C. *mf*

Xyl. *mf*

68

73 **meno mosso** ♩ = 96

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp.

Perc. *f*

B.D. & C.C. *f*

Xyl. *f*

73