



7

Sop. Cnt. *fp* *f* *tr* *all*

Solo Cnt. *f non marc.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *fp* *f* *tr*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f marcato*

2nd Bar. *f marcato*

1st Tbn. *f marcato*

2nd Tbn. *f marcato*

B. Tbn. *f marcato*

Euph. *f*

E♭ Bass *f marcato*

B♭ Bass *f marcato*

Timp. *fp* *f*

Dr. B.D. S.D.

Perc. *f* Cow Bell

Mall.

Musical score for page 14, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) and instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc., Mall.). Includes dynamic markings like *f*, *non marc.*, and performance instructions like *all* and Glockenspiel.



Sop. Cnt. *mf* *f* *Opt.*

Solo Cnt. *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *fp* *mf* *f*

Solo Hn. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *mf*

Eb Bass *fp* *mf*

Bb Bass *fp* *mf*

Timp. *Susp. Cymb.* *p* *mf*

Dr. *Ride* *Crash* *Toms* *p* *mf*

Perc. *p* *mf*

Mall. *mf* *f*

35

Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc., and Mall.

Key markings include *mf marcato*, *f*, *fp*, *fz*, *p*, *mp*, *fz*, *Crash Ride*, *Ride*, *Cow Bell*, and *Play*.

Large red watermark: DEMO SCORE

41

Sop. Cnt. *f* *mp*

Solo Cnt. *mp*

Rep. Cnt. *mf non marc.*

2nd Cnt. *mf non marc.*

3rd Cnt. *mf non marc.*

Flug. *mf non marc.*

Solo Hn. *f fp mf*

1st Hn. *f fp mf*

2nd Hn. *f fp mf*

1st Bar. *f fp mf*

2nd Bar. *f fp mf*

1st Tbn. *f fp mf*

2nd Tbn. *f fp mf*

B. Tbn. *f fp mf*

Euph. *f fp mf*

E♭ Bass *f fp mf*

B♭ Bass *f fp mf*

Timp. *p mf* Susp. Cymb. *mf*

Dr. *f p mf*

Perc. *mf* Tambourine

Mall. *mf*

DEMO SCORE

48

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* Play

2nd Tbn. *mf* Play

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *f* Timp

Dr. *f* S.D.

Perc. *f* Cow Bell

Mall. *mf* *f*

**DEMO SCORE**

cue 1st Horn

cue 2nd Horn

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Perc.  
Mall.

Play  
*mf*  
Play  
*mf*  
*mf*

59

This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Percussion:** Timp., Dr., Perc., Mall.

Key markings and dynamics include:

- Tempo changes: 2/4, 3/4, 4/4
- Key signature changes: G major, F# major, D major
- Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano)
- Performance instructions: *Susp. Cymb.*, *Toms*, *Tambourine*

DEMO SCORE



70

This musical score page features 18 staves for various instruments and vocalists. The instruments listed are Soprano, Solo, and Representative Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Drums; Percussion; and Mallets. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Allargando* and *mf*. The score concludes with a 3/8 time signature change. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

77

Sop. Cnt.

Solo Cnt. *Cup mute* *mf* *p*

Rep. Cnt.

2nd Cnt. *Cup mute* *mf* *p*

3rd Cnt. *Cup mute* *mf* *p*

Flug. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Eb Bass *mf* *p* *mp*

Bb Bass *mf*

Timp. *p* *p* *p*

Dr. *Ride* *mf* *p*

Perc. *p* *mp*

Mall. *p* *mp*

84

This musical score page includes the following parts and markings:

- Vocal Soloists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt. with dynamic markings *mf* and *mp*. The Solo Cnt. part includes the words "Open", "One", and "all".
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. with dynamic markings *mf* and *mp*.
- Low Brass:** Eb Bass, Bb Bass with dynamic markings *mp*, *mf*, and *mp*.
- Timpani and Percussion:** Timp., Dr., Perc. with dynamic markings *p* and *mp*.
- Mallets:** Mall. (Glockenspiel) with dynamic marking *mp*.

A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

90

Sop. Cnt.

Solo Cnt. *Cup mute*  
*mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *Solo*  
*mf*

1st Hn.

2nd Hn.

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *Solo*  
*mf*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass

Bb Bass

Timp.

Dr. *B.D.* *Tom* *Ride*  
*p* *On rim*

Perc.

Mall.

96

Sop. Cnt. *mf*

Solo Cnt. *p*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt.

Flug.

Solo Hn. *mp* *mf* End Solo

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf* End Solo

2nd Tbn. *mp* *mf*

B. Tbn. *p* *mf*

Euph. *mf* Solo *Optional*

Eb Bass *p*

Bb Bass *p*

Timp. *mf* *mf*

Dr. H.H. On snare Tambourine

Perc. *p* *mf* *mp*

Mall. *mf* *mf*

This musical score is for a piece titled "107 Swing". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into several systems, each containing staves for different parts. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a 7-measure introduction. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamics such as *mf*, *poco cresc.*, *mp*, and *p*. The instrumental parts include Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trumpet), 2nd Tbn. (Second Trumpet), B. Tbn. (Baritone Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), Perc. (Percussion), and Mall. (Mallet). The percussion parts include a Ride cymbal and a Triangle. Dynamics throughout the score range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final cadence in common time.

Straight (♩=♩)

109

Musical score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc., and Mall. The score includes dynamic markings such as *pp*, *mf*, *mp*, and *p*, and performance instructions like "Open" and "cue 1st Bar." A large red "DEMO SCORE" watermark is overlaid on the page.

Sop. Cnt. : *f*

Solo Cnt. : *f*

Rep. Cnt. : *mf* *f*

2nd Cnt. : *mf* *f*

3rd Cnt. : *mf* *f*

Flug. : *f* *f*

Solo Hn. : *mf*

1st Hn. : *mf* *f*

2nd Hn. : *mf* *f*

1st Bar. : *f* *mf* *f*

2nd Bar. : *f* *mf* *f*

1st Tbn. : *f* *mf* *f* Play

2nd Tbn. : *f* *mf* *f* Play

B. Tbn. : *f* *f*

Euph. : *f* *mf* *f*

Eb Bass : *f* *mf* *f*

Bb Bass : *f* *mf* *f*

Timp. : -

Dr. : *mf* *f* On rim Tambourine

Perc. : *f* *mf* *f*

Mall. : *mf* *f*

121

Sop. Cnt. *mf*

Solo Cnt. *f*  
cue Rep. Cnt. Str. mute

Rep. Cnt. *mf* *f*  
Straight mute

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p*

Solo Hn. *f*

1st Hn. *p*

2nd Hn. *p*  
cue 2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mf*

Timp. *mf fp* *mf*

Dr. *mp* On snare  
Toms 6

Perc. *mp*

Mall. *mf*

Musical score for a concert band, page 21, measure 127. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Drums; Percussion; and Mallets. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Key performance instructions and dynamics include:

- Sop. Cnt.:** Rests in measures 1-5, then *mf* 1st and 2nd endings.
- Solo Cnt.:** *f* (Play One), *mf* 2nd ending.
- Rep. Cnt.:** *mf*.
- 2nd Cnt.:** *mp*, *mf*.
- 3rd Cnt.:** *mp*, *mf*.
- Flug.:** *mp*, *mf*.
- Solo Hn.:** *f*, *mf*.
- 1st Hn.:** *mf*.
- 2nd Hn.:** *mf*.
- 1st Bar.:** *f*.
- 2nd Bar.:** *f*.
- 1st Tbn.:** *f*.
- 2nd Tbn.:** *f*.
- B. Tbn.:** *f*.
- Euph.:** *mf*.
- Eb Bass:** *mp*.
- Bb Bass:** *mp*.
- Dr.:** *mf*, Ride.
- Perc.:** *mf*.
- Mall.:** *mf*.

rit...

Straight (♩=♩)

Rock (♩=144)

Sop. Cnt.

Solo Cnt. *1st* *1st* *all* *div.* *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *One*

2nd Tbn.

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* Wind Chimes (cue Perc.)

Dr. *mp* S.D. Toms *f* *3* B.D.+H.H.

Perc. *mp* Wind Chimes

Mall. *mp*

141

Sop. Cnt. *f fp*

Solo Cnt.

Rep. Cnt. *f fp*

2nd Cnt. *f fp*

3rd Cnt. *f fp*

Flug. *f*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *fp*

Eb Bass *f* *fp* One all

Bb Bass *f* *fp*

Timp.

Dr. *f* *fp* Crash H.H. 3

Perc. *f* B.D. Tambourine

Mall.

Sop. Cnt. *f*

Solo Cnt. *f* *ff* *fp* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *ff* *fp* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *ff* *fp* *f*

2nd Bar. *f* *ff* *fp* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *ff* *fp* *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Dr. *f* H.H. *f*

Perc. *f* Cow Bell Xylophone

Mall. *f*

Musical score for a full orchestra and vocal ensemble, page 155. The score includes parts for Soprano, Solo, and Repeat Chorus; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb and Bb Bass; Timpani; Drums; Percussion; and Mallets. The music is in 4/4 time and features various dynamics such as *ff*, *fp*, *p*, *mf*, *f*, and *cresc.* A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

161

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf* *f* *mf* cue Timpani

Bb Bass *mf*

Timp. *f* *mf*

Dr. *mf* *f* *mf* *mp* Tambourine

Perc. *mf* Cow Bell *mp*

Mall. *mf*

Sop. Cnt. -

Solo Cnt. - *f marcato*

Rep. Cnt. - *f*

2nd Cnt. - *f*

3rd Cnt. - *f*

Flug. - *f*

Solo Hn. - *f*

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *f*

2nd Bar. - *f*

1st Tbn. - *f*

2nd Tbn. - *f*

B. Tbn. - *f*

Euph. - *f*

E♭ Bass - *f*

B♭ Bass - *f*

Timp. - *f*

Dr. - *f* B.D. + H.H. *ff* B.D. *3*

Perc. - *f* Cow Bell

Mall. - *f* Glockenspiel



Sop. Cnt. *mf non marc.*  
cue Sop.Cnt.

Solo Cnt. *mf non marc.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*  
cue 1st Hn. Play *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass *mf non marcato*

Bb Bass *mf non marcato*

Timp.

Dr. *> HH*

Perc.

Mall.

DEMO SCORE

Sop. Cnt. *f* *mf* *fp*

Solo Cnt. *f* *f* *fp* *fp*

Rep. Cnt. *fp* *f* *fp* *fp*

2nd Cnt. *fp* *fp* *fp*

3rd Cnt. *fp* *fp* *fp*

Flug. *f* *fp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *fp* *f* *fp*

2nd Bar. *fp* *f* *fp*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *f* *fp* *fp* *fp*

Eb Bass *fp* *f* *fp* *f* *fp*

Bb Bass *fp* *f* *fp* *f* *fp*

Timp. *f*

Dr. *f* *p* *f* *p* *f* *p*

Perc.

Mall. *mf* *fp*

192

Musical score for orchestra and voices, measures 192-195. The score includes parts for Soprano, Solo, and Representative Chorus, Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Percussion, and Mallets. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

**Vocal Parts:**  
Sop. Cnt. (Soprano): *f*, *più f*  
Solo Cnt. (Solo): *mf f*, *più f*  
Rep. Cnt. (Rep. Chorus): *mf*, *f*, *mf*  
2nd Cnt. (2nd Chorus): *mf*, *f*, *mf*  
3rd Cnt. (3rd Chorus): *mf*, *f*, *mf*

**Instrumental Parts:**  
Flug. (Flute): *f*, *mf*  
Solo Hn. (Solo Horn): *mf*  
1st Hn. (1st Horn): *mf*  
2nd Hn. (2nd Horn): *mf*  
1st Bar. (1st Baritone): *f*, *mf*  
2nd Bar. (2nd Baritone): *f*, *mf*  
1st Tbn. (1st Trombone): *f*, *mf*  
2nd Tbn. (2nd Trombone): *f*, *mf*  
B. Tbn. (Baritone Trombone): *f*, *mf*  
Euph. (Euphonium): *f*, *più f mf*  
Eb Bass (E-flat Bass): *f*, *mf*  
Bb Bass (B-flat Bass): *f*, *mf*  
Timp. (Timpani): *mf*, *f*  
Dr. (Drums): *mf p*, *f*, *mf*  
Perc. (Percussion): *mf*  
Mall. (Mallets): *f*, *mf*

199

Musical score for a band, featuring various instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- Sop. Cnt. (Soprano Saxophone)
- Solo Cnt. (Solo Saxophone)
- Rep. Cnt. (Repetitive Saxophone)
- 2nd Cnt. (2nd Saxophone)
- 3rd Cnt. (3rd Saxophone)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drums)
- Perc. (Percussion, including Cow Bell)
- Mall. (Mallets)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc.

Mall.

B.D.+H.H.

Sop. Cnt. *fp* *ff*

Solo Cnt. *fp* *ff*

Rep. Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *gliss.* *ff* *gliss.* *ff*

1st Hn. *gliss.* *ff* *gliss.* *ff*

2nd Hn. *gliss.* *ff* *gliss.* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f* *fp* *f*

Dr. *ff*

Perc. B.D. B.D.+H.H. B.D.

Mall. *ff*