

CZARDAS

for E♭/B♭ Soloist and Brass Band

Vittorio Monti
arr. Thomas Wyss

Largo

rall.

A

The score is for a brass band arrangement of 'Czardas' by Vittorio Monti, arranged by Thomas Wyss. It is in 2/4 time and marked 'Largo' and 'rall.'. The key signature has one flat (B♭). The score includes parts for a Soloist E♭, Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1 (S.D.), and Percussion 2 (Sus.Cym.). Dynamics range from *f* to *pp*. A large red 'DEMO SCORE' watermark is overlaid on the score.

7

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

molto rall.

f

pp

B A tempo

Soloist *mf*

Sop.

Solo Cnt. *mp* *one* *p* *tutti*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 (soft sticks) *p*

17 *poco rall.* *A tempo* *molto rall.*

Soloist *f*

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *one*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mp*

The musical score is arranged in a standard orchestral format. The Soloist part begins at measure 21 with a piano (*p*) dynamic, followed by a fortissimo (*f*) section and another piano (*p*) section. The Chorus parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.) enter with a piano (*p*) dynamic. The woodwinds, including the Flute, Horns, and Trombones, have rests until the end of the page, where they play a piano (*p*) dynamic. The Euphonium and Bass parts also have rests until the end, where they play a piano (*p*) dynamic. The Percussion parts (Perc. 1 and Perc. 2) have rests throughout the page.



30

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

D

Soloist *mf*

Sop. *mp*

Solo Cnt. *mp*
one

Rep. Cnt. *mp*

2nd Cnt. *mp*
one

3rd Cnt. *mp*
one

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*
2nd

Bass Eb

Bass Bb *p*

Perc. 1

Perc. 2



44

Soloist *pp* *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *p*

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

E molto meno

53

The musical score is arranged in 18 staves, each with a specific instrument or vocal part. The Soloist staff is mostly silent. The vocal parts (Sopranos, Chorus, Flute) and woodwinds (Horns, Trumpets, Trombones, Euphonium, Basses) play melodic lines, often starting with a forte (*f*) dynamic and moving to piano (*p*) later in the piece. The percussion parts (Perc. 1 and Perc. 2) provide rhythmic accompaniment, with Perc. 2 specifically marked as 'Glock.' (Glockenspiel). A large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page.

61

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Glock.

f

F meno, quasi Lento

69

Soloist *pp*

Sop. *pp* mute

Solo Cnt. *pp* 1st mute

Rep. Cnt. *pp* mute

2nd Cnt. *pp* mute unis.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* mute

2nd Tbn. *pp* mute

B. Tbn. *pp* mute

Euph.

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

82 *rall.* **G** *Allegro Vivace*

Soloist *p*

Sop. *open*

Solo Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *open*

2nd Bar. *open*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *p*

Bass E♭ *one*

Bass B♭ *p*

Perc. 1

Perc. 2

The image shows a page of a musical score for page 12. It features multiple staves for different instruments and voices. The score begins with a tempo change from 'rall.' to 'Allegro Vivace' at measure 82. The Soloist part has a dynamic marking of 'p'. Several vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are marked 'open'. The woodwind section includes Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn., with various dynamic and 'open' markings. The brass section includes Euph., Bass E♭, and Bass B♭. The percussion section has two staves labeled Perc. 1 and Perc. 2. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

poco rall.

91

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

p

p

both

The musical score is arranged in a standard orchestral format. The Soloist part begins at measure 91 with a melodic line marked *p*. The woodwind section, including Flute, Solo Horn, and Horns, provides harmonic support. The brass section, including Trumpets, Trombones, and Euphonium, also contributes to the texture. The percussion parts are currently silent. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

H Allegretto

Allegro Vivace

99

Soloist *f* *p* *f*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn.

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *mf*

2nd Tbn. *f*

B. Tbn. *f* *p*

Euph. ^{both} *f*

Bass E♭ *f* *p*

Bass B♭ *f*

Perc. 1 *f*

Perc. 2 *f*

The image shows a page of a musical score for page 14. It includes parts for Soloist, Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium (both), Bass E-flat, Bass B-flat, Percussion 1, and Percussion 2. The score is in G major and 4/4 time. It starts at measure 99. The tempo changes from Allegretto to Allegro Vivace. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

109

Soloist *p* *f*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. 1

Perc. 2

117 **I**

Soloist *f*

Sop.

Solo Cnt. *p*
one

Rep. Cnt. *p*
one

2nd Cnt. *p*
one

3rd Cnt. *p*
one

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass E♭ *p*

Bass B♭ *p*

Perc. 1

Perc. 2

126

Soloist *ff*
 Sop. *f*
 Solo Cnt. tutti *f*
 Rep. Cnt. *f*
 2nd Cnt. tutti *f*
 3rd Cnt. tutti *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mp* *f*
 2nd Tbn. *mp* *f*
 B. Tbn. *f*
 Euph. *mp* *f*
 Bass E. *f*
 Bass B. *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*