

Discovery Series  
**DESDE SANTA CRUZ**  
Bolivian Folk Song

Traditional  
arr. Hector Sevillanas

Cueca Style (♩.=54)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest, then plays a half note chord (F4, A4) with dynamics *f dim.*
- Solo Cornet Bb:** Starts with a whole rest, then plays a half note chord (F4, A4) with dynamics *f dim.*
- Repiano Cornet Bb:** Plays a rhythmic eighth-note pattern starting from the first measure, with dynamics *f* and *dim.* markings.
- 2nd Cornet Bb:** Similar to the Repiano part, with dynamics *f* and *dim.*
- 3rd Cornet Bb:** Similar to the Repiano part, with dynamics *f* and *dim.*
- Flugelhorn Bb:** Starts with a whole rest, then plays a half note chord (F4, A4) with dynamics *f dim.*
- Solo Horn Eb:** Plays a rhythmic eighth-note pattern, with dynamics *f* and *dim.*
- 1st Horn Eb:** Similar to the Solo Horn part, with dynamics *f* and *dim.*
- 2nd Horn Eb:** Similar to the Solo Horn part, with dynamics *f* and *dim.*
- 1st Baritone Bb:** Plays a rhythmic eighth-note pattern, with dynamics *f* and *dim.*
- 2nd Baritone Bb:** Similar to the 1st Baritone part, with dynamics *f* and *dim.*
- 1st Trombone Bb:** Starts with a whole rest, then plays a half note chord (F4, A4) with dynamics *f dim.*
- 2nd Trombone Bb:** Similar to the 1st Trombone part, with dynamics *f dim.*
- Bass Trombone C:** Starts with a whole rest, then plays a half note chord (F4, A4) with dynamics *f dim.*
- Euphonium Bb:** Starts with a whole rest, then plays a half note chord (F4, A4) with dynamics *f dim.*
- Bass Eb:** Plays a rhythmic eighth-note pattern, with dynamics *f* and *dim.*
- Bass Bb:** Similar to the Bass Eb part, with dynamics *f* and *dim.*
- Marimba (or Vib./Xyl.):** Plays a rhythmic eighth-note pattern, with dynamics *f dim.*
- Conga Drums/Bongoes:** Plays a rhythmic eighth-note pattern, with dynamics *f dim.*
- Maracas (or Cabasa/Shaker):** Plays a rhythmic eighth-note pattern, with dynamics *f dim.*
- Drum Set:** Includes a Hi-Hat part and a pattern with dynamics *f* and *dim.*

A

9

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf* sim.

Solo Hn. *mf* sim.

1st Hn. *mf* sim.

2nd Hn. *mf* sim.

1st Bar. *mf* sim.

2nd Bar. *mf* sim.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Mar. *mf* (play always)

Roto-t. *mf* 2

Tamb. *mf* (2) (4) (6) (8)

Drums *mf* (2) (4) (6) (8)

DEMO SCORE

**B**

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf* *sim.*

3rd Cnt. *mf* *sim.*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *sim.*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass E.

Bass B.

Mar.

Roto-t. 2

Tamb. (2) (4) (6)

Drums (2) (4) (6)

C

25

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* sim.

Solo Hn. *f* sim.

1st Hn. *f* sim.

2nd Hn. *f* sim.

1st Bar. *f*

2nd Bar. *f* sim.

1st Tbn. *f* simile

2nd Tbn. *f*

B. Tbn. *f* si

Euph. *f*

Bass E. *f*

Bass B. *f*

Mar. *f*

Roto-t. *f* 2

Tamb. *f* (2) (4) (6) (8)

Drums *f* Crash 2

DEMO SCORE

D

33

Musical score for various instruments including vocalists (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), woodwinds (Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), Euph., Bass E., Bass B., Mar., Roto-t., Tamb., and Drums. The score is marked with a large red 'DEMO SCORE' watermark.

E

41

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mf* Soli

1st Hn. *mf* Soli

2nd Hn. *mf* Soli

1st Bar. *mf* Soli

2nd Bar. *mf* Soli

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* Soli

Euph. *mf* Soli

Bass E. *mp*

Bass B. *mp*

Mar. *ad lib tacet*

Roto-t. *mf* 2

Tamb. *mf* (2) (4) (6)

Drums *mf* 2

DEMO SCORE



**F**

55

1. x tacet

1.

Sop. *f* 1. x tacet

Solo Cnt. *f* 1. x tacet

Rep. Cnt. *f* 1. x tacet

2nd Cnt. *mf* 1. x tacet sim.

3rd Cnt. *mf* 1. x tacet sim.

Flug. *f* 1. x tacet

Solo Hn. *mf* sim.

1st Hn. *mf* sim.

2nd Hn. *mf* sim.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Mar. *f* 1. x tacet

Roto-t. *mf* (play) 2

Tamb. *mf* (2) (4) (6) (8)

Drums *mf* 2 Toms

**DEMO SCORE**



63 2 G

Sop. *f*

Solo Cnt. *f* sim.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* sim.

Euph. *f*

Bass E. *f* sim.

Bass B. *f* sim.

Mar. *f*

Roto-t. *f* 2 2

Tamb. (2) (4) (6)

Drums *f* Ride

71 | 1. | 2. |

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Mar. *ff*

Roto-t. *ff*

Tamb. (8) *ff*

Drums *ff*